

School Delivered VET courses



Entertainment Industry

Learn about aspects of production, live performances and events, including audio, lighting, props, sets, staging and vision systems.

Is this course right for me?

This course reflects the role of individuals who apply a broad range of competencies in providing services for the entertainment industry. You will gain valuable skills in a variety of aspects of the entertainment industry including; scenery and set construction, lighting, sound and vision, entertainment customer service, staging, live production, entertainment technical operations

Where can this course take me?

It provides a pathway to other roles in similar work environments.

Further study in courses such as CUA60220 Diploma in Live production and management can lead to job opportunities in management.

Subjects that support this career path

- Music
- Drama
- Industrial Technology: Multimedia
- Screen and Media

Credential available	Full Certificate
Course code/name	CUA30420 Certificate III in Live Production and Services
ATAR eligible	Yes
Mandatory placement hours	70 hours
SBAT available	Yes - See your Careers Adviser for information
Specialisation required for full qualification	Yes



For more information contact your VET Coordinator / Careers Adviser, or visit our Internet site:
www.education.nsw.gov.au/school-delivered-vet

Statement of Attainment towards CUA30420 Certificate III in Live Production and Technical Services

COURSE DETAILS

Hours	240 hours
Type	Board Developed Course Category B
Duration	2 years
Unit Value	4 Units

Specialisation	(N/A for Compressed Curriculum model)
HSC Exam	Yes
ATAR	Yes
Work Placement	Mandatory 70 hours

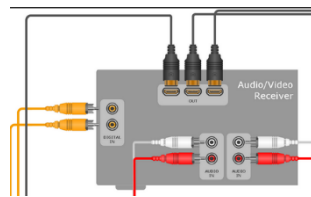
SBAT	Opportunity to complete a School Based Traineeship and gain credit towards the HSC
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RECOGNITION	National and HSC Qualification
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ASSESSMENT

Assessment strategies may include:

- Observation
- Student Demonstration
- Questioning
- Written tasks
- Tests



FURTHER STUDY

- Certificate IV in Live Production and Technical Services
- Diploma of Live Production and Technical Services
- Diploma of Live Production Design
- Advanced Diploma of Live Production and Management Services

CAREER PATHWAYS

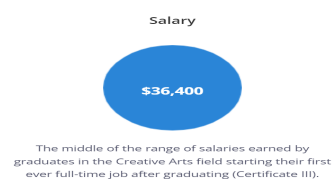
Audio Engineer, Lighting Operator, AV Design, Venue or Front of House Manager, Director, Producer

DUTIES AND TASKS FOR A GRADUATE OF ENTERTAINMENT

- Audio Assistants help to operate technical equipment to amplify, enhance, record, mix or reproduce sound. They may set up equipment, check batteries and recording equipment and operate simple equipment. An Audio Engineer's assistant may conduct microphone checks, ensure that cables are properly plugged in and would complete other tasks as directed by the Audio Engineer.
- Lighting and Staging Assistants perform a mix of basic lighting and staging duties in venues.
- A Follow Spot Operator operates a specialised stage lighting instrument known as a follow-spot, to physically move a light to follow an actor on stage through the show. A follow-spot can move, change size, beam width, and colour easily by hand.
- Props Assistants help to construct, shift, maintain and assemble props for theatre, television and film, or for arts events.
- Stagehands work backstage or behind the scenes in theatres, film, television, or location performance. Their duties include setting up and operating the scenery, props, rigging, and special effects for a production.
- The fly operator operates the theatrical rigging system, and related devices within a theatre. The rigging apparatus is a system of ropes and pulleys that quickly, quietly and safely hoists components such as curtains, lights, scenery and stage effects
- Attendants work in arts and cultural environments such as galleries, museums, theatres, film and television production companies, providing visitor and guest support services.

STUDENT OUTCOMES for Certificate III in Live Production and Services

These are the outcomes of graduates surveyed six months after completing their training for Certificate III in Live Production and Services.



Further reading:

<https://training.gov.au/Training/Details/CUA30420>

<https://smartandskilled.nsw.gov.au/for-students/job-guides>

<https://www.myskills.gov.au/courses/details?Code=CUA30420>

<https://sbatnsw.info/school-based-traineeships>

Services

ABOUT

This qualification is designed to reflect the role of individuals who work in technical production areas, who perform a range of skilled tasks using discretion and judgement, and who have the ability to select, adapt and transfer skills to different situations.

This qualification is very flexible and designed to meet a broad range of industry needs. It includes a general option to reflect the need for multi-skilling plus specialised streams for specific job outcomes (e.g. for audio, lighting).

JOB ROLES

Possible job titles include:

- Assistant lighting technician
- Assistant prop maker
- Assistant set builder
- Assistant sound technician
- Assistant venue technician
- Assistant wardrobe technician
- Booking clerk
- Box office customer service representatives
- follow spot operator
- Fly operator
- Mechanist
- Scenic art assistant



PERSONAL REQUIREMENTS

- Good technical ability, a good ear for detail in all areas of sound
- Aptitude for working with computers and audio equipment
- Flexible attitude toward working hours and conditions
- Able to work under pressure.
- Interested in electronic sound and vision production, and recording equipment
- Enjoy communicating information
- Good eyesight and colour vision



Education

2024 Entertainment Industry Course Descriptor
Statement of Attainment towards CUA30420 Certificate III in Live Production and Technical Services OR
CUA30420 Certificate III in Live Production and Technical Services
RTO - Department of Education - 90333, 90222, 90072, 90162

This information may change due to Training Package and NSW Education Standards Authority (NESA) updates. Notification of variations will be made in due time with minimal disruption or disadvantage.

Course: Entertainment Industry
 Board Developed Course (240 hour) (Statement of Attainment course)
 Or (300 hour) 240 hour + 60 specialisation study (Certificate III in Live Production and Technical Services)

2 or 4 Preliminary and/or HSC units in total
 Industry Curriculum Framework (ICF) -Australian Tertiary Admission Rank (ATAR) eligible course
 2, 4 or 5 Preliminary and/or HSC units in total

By enrolling in this VET qualification with Public Schools NSW RTOs, you are choosing to participate in a program of study which will provide you a pathway towards HSC accreditation and a nationally recognised qualification (dual accreditation). To receive this VET qualification, you must meet the assessment requirements of CUA30420 Certificate III in Live Production and Technical Services <https://training.gov.au/Training/Details/CUA30420>. You will be expected to complete all requirements relevant to the HSC and adhere to the requirements of NESA. To gain this full qualification, you must achieve 15 units of competency. A statement of attainment towards the qualification is possible if at least one unit of competency is achieved.

Entry Requirements

You must complete the VET enrolment process, supplying your USI and be assessed for learning support (eg LLN Robot) before the commencement of any training and assessment. HSC: All My Own Work must be completed before enrolling in this qualification. When selecting this course you should be interested in working in an entertainment environment and be able to use a personal digital device including a personal computer or laptop.

Creative Arts and Culture Training Package (CUA 6.0) Units of Competency

<p>Core</p> <p>CUAIND311 Work effectively in the creative arts industry</p> <p>CUAIND314 Plan a career in the creative arts industry.</p> <p>Elective</p> <p>CPCWHS1001 Prepare to work safely in the construction industry</p> <p>CUASOU306 Operate sound and reinforcement systems</p> <p>CUAWHS312 Apply work health and safety practices</p> <p>CUALGT311 Operate basic lighting</p> <p>CUASTA311 Assist with production for live performances</p> <p>CUAVSS312 Operate vision systems</p> <p>CUASMT311 Work effectively backstage during performances</p> <p>CUASTA212 Assist with bump in bump out of shows</p>	<p>Elective</p> <p>CUASOU331 Undertake live audio operations</p> <p>SITXCCS006 Provide service to customers</p> <p>*Additional units required for 60-hour specialisation study (SS)– Contact the RTO if delivering.</p> <p>Core</p> <p>CUAPPR314 Participate in collaborative creative projects</p> <p>BSBPEF301 Organise personal work priorities</p> <p>Elective</p> <p>CUALGT314 Install and Operate follow spots</p> <p>Optional Unit</p> <p>HLTAID011 Provide First Aid</p>
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Students may apply for Recognition of Prior Learning (RPL) and /or credit transfer before delivery, provided suitable evidence is submitted.

Pathways to Industry - Skills gained in this course transfer to other occupations

<p>Working within the Live production and Technical Services Industry involves:</p> <ul style="list-style-type: none"> ▪ Technical production ▪ customer (client) service 	<ul style="list-style-type: none"> ▪ teamwork ▪ using digital technologies ▪ creating documents
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Examples of occupations in the Live Production and Technical Services Industry:

<ul style="list-style-type: none"> ● Front of House Assistant ● Technical Assistant (Productions) ● Special Effects Assistant ● Assistant Sound Technician 	<ul style="list-style-type: none"> ● Follow Spot Operator ● Runner ● Props Assistant ● Technical Production Assistant 	<ul style="list-style-type: none"> ● Sound Assistant ● Assistant Scenic Artist ● Stagehand ● Lighting 	<ul style="list-style-type: none"> ● Audio and Staging Assistant ● Production Crew ● Stage Door Attendant ● Lighting Systems Technician
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Mandatory HSC Course Requirements

Students must complete 240 indicative hours of course work and a minimum of 70 hours work placement. Students who do not meet these requirements will be 'N' determined as required by NESA. You should be work ready before work placement. The HSC specialisation study includes an additional 60 hours of course work.

External Assessment (optional HSC examination for ATAR purposes)

The Higher School Certificate examination for Entertainment Industry is only available after completion of 240 indicative hours and will involve a written examination consisting of multiple-choice, short answers and extended response items. The examination is independent of the competency-based assessment undertaken during the course and has no impact on the eligibility of a student to receive a vocational qualification.

Competency-Based Assessment

In this course you will work to develop the competencies, skills and knowledge described by each unit of competency listed above. To be assessed as competent you must demonstrate to a qualified assessor the competency requirements for performance and knowledge of the unit of competency.

Appeals and Complaints

You may lodge a complaint or an appeal about a decision (including assessment decisions) by following the Appeals and Complaints Guidelines.

<p>Course Cost: Preliminary - \$40 (+ White Card - TBA) HSC - \$75</p>	<p>Refunds Refund Arrangements on a pro-rata basis. Refer to your school refund policy.</p>
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A school-based traineeship is available in this course, for more information:
<https://education.nsw.gov.au/public-schools/career-and-study-pathways/school-based-apprenticeships-and-traineeships>

Exclusions: VET course exclusions can be checked on the NESA website at
<http://educationstandards.nsw.edu.au/wps/portal/nesa/11-12/stage-6-learning-areas/vet/course-exclusions>