

Southfork

TERM 3
2024

MENTE MANUQUE
WITH MIND AND HAND


ST MARYS SENIOR HIGH SCHOOL MAGAZINE

THE END OF ANOTHER ERA (FAREWELL YEAR 12 2024)



The South Creek Magazine is published once a term and celebrates the vision and values of the St Marys Senior High School learning community.

We are an ***inclusive***, kind, and supportive school which values diversity, independence and community.

We are an ***aspirational*** community which strives to achieve individual excellence.

We are ***respectful*** of our history, our people and our environment.

Acknowledgment of Country

We acknowledge the traditional custodians of the land that makes up our school community, the Wianamatta People from Darug Country.

We also pay our respects to Elders past, present and future and extend our respects to all First Nation Peoples as well as everyone who visits our school.

We must always remember that under the concrete and asphalt, this land is, was and always will be Aboriginal Country.

Shani-Lee Bolt, Year 12 2018

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PRINCIPAL'S INSIGHTS



Welcome to the latest issue of South Creek for 2024 where we acknowledge and celebrate the achievements of our students, staff and community. As we reflect upon Term Three, we can be proud of the incredible sense of unity that we all experienced during this time. One of the term's highlights was our colourful Heritage Day, where students and staff came together to celebrate the rich diversity of our community.

The school came alive with traditional dress, music from various cultures, and a wide array of international foods. More than just a day of celebration, Heritage Day was a powerful reminder of our shared values of inclusivity and respect. It was a day that deepened our sense of belonging and brought us closer together.

For our Year 12 students, this term is especially significant as it marks the final stretch of their schooling. We wish them every success in their exams and future endeavours. Your resilience, dedication, and growth have been inspiring, and while your time here is coming to an end, your contributions will leave a lasting impact.

Our Year 11 students are now preparing to step into their final year. This is a crucial time to focus, push forward, and prepare for what lies ahead. Continue to build on your academic and personal development and in the new year you will have the opportunity to welcome the next cohort of students.

We look forward to an exciting and productive final term, as we continue to celebrate the achievements and milestones of our incredible students and staff.

Sally Smithard
Principal

Updates from our Student Leaders



Our Student Representative Council have been busy coordinating a variety of events. Our South Creek Production Team have included articles about these activities in this edition of our school magazine. Of note was the visit our School Captains and School Vice-Captains paid to NSW Parliament on Thursday 1 August as part of the Secondary Schools Student Leadership Program. The students participated in a tour of the Houses of Parliament and a question and answer session with The Honorable Prue Car, MP and The Honorable Penny Sharpe, MLC.

The students were also excited to unveil the Year 12 and SRC 2024 gift to the school. After much debate it was decided that additional trees were needed around the basketball courts. Pictured below are members of the SRC planting the trees they purchased to provide additional shade around this popular area of the school.



Kerri-Anne Brown
SRC Staff Adviser



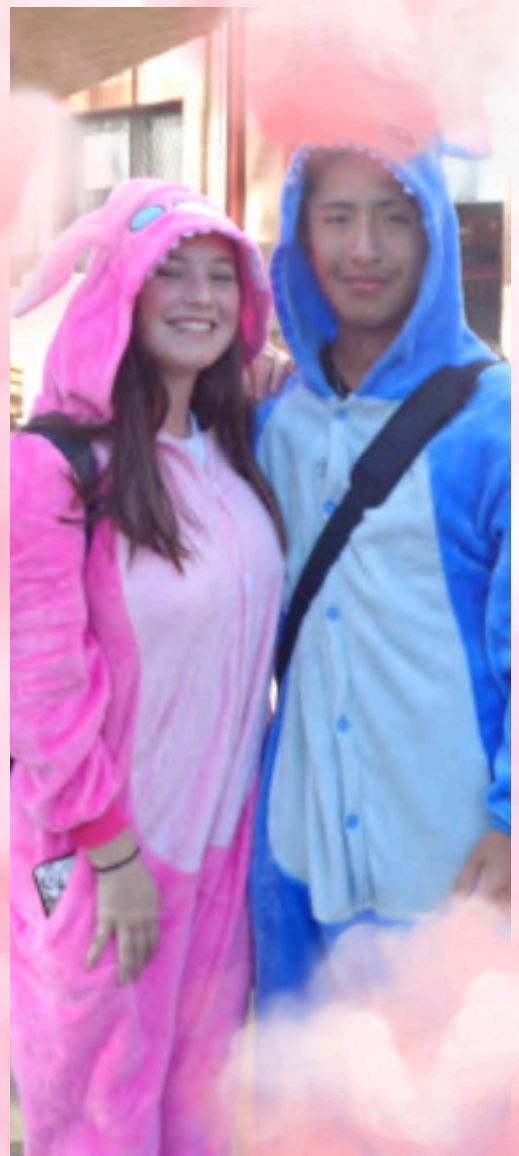
Pyjama Day

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On 26 July 2024, St Marys Senior High School had the opportunity to come to school in their favourite pyjamas, to celebrate Pyjama Day. On the day, the SRC held a 'best dressed' competition, and applicants sent their entries via a google form. This day helps raise awareness and funds for children in foster care. The gold coin donations are sent to The Pyjama Foundation to fund education resources and encourage positive and healthy relationships.

Samantha Goyena & Agnes Bobby
Year 11 2024



Museum of Human Disease UNSW



Year 12 Investigating Science students had a unique opportunity to visit the Museum of Human Disease at the University of New South Wales which contains nearly 1,500 diseased human tissue specimens, their complications including HIV/AIDs, cancer, strokes, heart attacks, diabetes, genetic diseases and the effects of drugs.



It was a very interesting experience and we thank our Science teachers for organising this activity.

Shrey Shukla and Zakriya Ashraf

Year 12 2024

To ↑ The Top

YEAR 12 KOREAN CULTURAL EXCURSION
DAY AT THE KOREAN HANA CENTRE



On Wednesday 28 August, the Year 12 Korean Beginners students embarked on an excursion to the NSW School of Languages with Korean language teacher Rosa Kim. Students immersed themselves in Korean culture through participating in various fun and interesting activities, such as learning the traditional Korean bow, wearing the traditional Korean clothing called the *hanbok* (한복), eating various Korean cuisine and practising Korean speaking in time for the Korean HSC Aural Examinations on Saturday 7 September.



Multiple language teachers at the site assisted and gave important tips and tricks for the speaking examination through implementing enjoyable speaking and vocabulary games, split up into levels to enhance the students' memory and ability to respond to questions in Korean. Students also decorated pencil cases with markers and wrote important phrases, words and grammatical structures relating to the key syllabus topics on them so they had a handy keepsake to boost their memory of Korean words and sentence structures.

The food was absolutely delicious, especially the fried chicken, bulgogi and other Korean delights, preparing students to partake in Korean speaking practice in the latter block of the event. Students were put into timeslots for two rounds to rotate between different teachers so they could engage in practice conversations and interviews in Korean.

The excursion was very successful and was key to developing the Year 12 Korean Beginners students' knowledge of Korean culture through experiencing firsthand the traditional customs and eating the food of Korea. The students thoroughly enjoyed the experience of getting in touch with Korean culture, one that they will cherish forever.

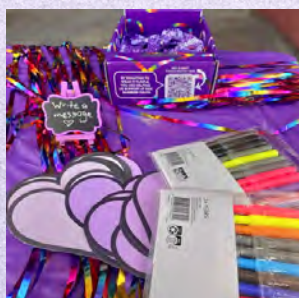
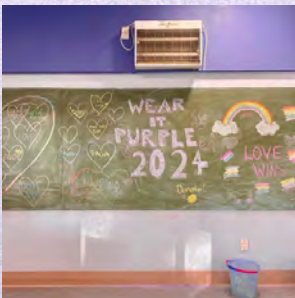
Matthew Garbo
Korean Beginners Student
Year 12 2024

Wear it Purple Day

On **1 September 2024**, the St Marys Senior High School SRC team collaborated with PRISM to organise Wear It Purple Day, an annual event on our calendar celebrating pride and diversity for our LGBTQIA+ peers at St Marys and across Australia.

Wear It Purple Day is an event for love, hope and pride. It was first established in 2010 as a response to the lack of acceptance surrounding gender identity and sexuality. While this event still serves as a way to bring about awareness, Wear It Purple Day also creates more opportunities for the youth to embrace and unleash who they are by wearing different shades of purple as a symbol of the unity we all strive to achieve and by creating safe and supportive networks for rainbow young people to feel included and be proud of who they are. It's a day of reminding each other how we all deserve to experience love fully, equally, without shame and without compromise. This year's theme was 'Your Passion, Your Pride,' which perfectly encapsulates why celebrating our individual differences helps to create an inclusive environment where everybody belongs.

St Marys Senior High School continues to celebrate Wear It Purple Day which aligns with the inclusive values that the school continues to uphold. Decorations were placed around the school as well as gifts given by the PRISM stall near the MPC, where students were able to write messages and place it on the wall. By bringing a gold coin donation and wearing purple, the LGBTQIA+ youth communities at risk continue to be supported and advocate for more inclusivity towards these communities at risk.



Austin Bernal and Erinn Ladines
Year 11 2024



RUOK? DAY

Everything ok?

“ Would you like to chat about something? ”

On Thursday 12 September St Marys Senior High School came together for R U OK? Day, a reminder of the important questions to ask as well as a chance for discussion and awareness.

A day to explore important conversations and dialogue around mental health and wellbeing, R U OK? Day is run by the R U OK? Organisation for suicide prevention. This day is a reminder of the need to check up on mates, friends, family and peers, and is a good time to come together and talk.

R U OK? Day seeks to raise awareness through events of the services available to help support all Australians to see the signs of mental health struggle. These signs are often hard to see, so by checking up on others, you are able to help mates and peers you may not have otherwise known needed assistance with their mental health.

At St Marys Senior High School students were encouraged to wear yellow in support of the day, with gold coin multi-funds being raised to help fund the work of the R U OK? Organisation.

R U OK? Day is a reminder that any day is a good day to check up on others. This is a message that is incredibly important in both high school, particularly the HSC years and the outside world.

Kalden Yuthok
Year 11 2024



RUOK? The 4 steps of an RUOK? conversation

I'm here to hear

1 Ask RUOK? How are you travelling?

2 Listen I'm here to listen if you want to talk more.

3 Encourage action Have you spoken to your doctor about this?

4 Check in Just wanted to check in and see how you're doing?

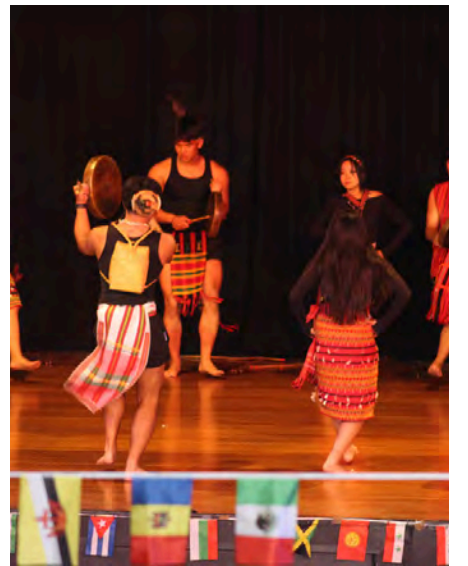
RUOK?

HERITAGE DAY PERFORMANCES & COLOUR RUN

On 17 September, St Marys Senior High School came alive with the spirit of Heritage Day, as students proudly celebrated their diverse cultural backgrounds. The day was packed with vibrant performances, mouth-watering food stalls, and unforgettable moments.



Cultural performances showcased the talent and diversity of the student body. From traditional dances to lively music, the stage was set for a day of celebration. Students joined in spontaneous dance circles, adding to the festive atmosphere.

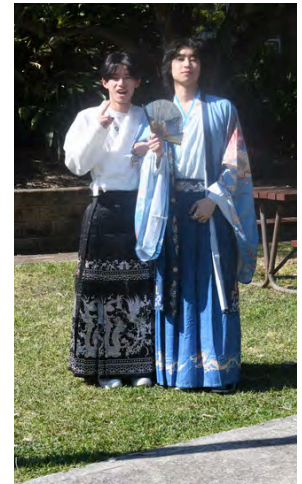


The day ended with an exciting colour run, where students raced across the oval while being showered with bursts of color. It was a joyful conclusion to a day filled with unity and fun.



HERITAGE DAY STALLS

Another feature of the vibrant and memorable Heritage Day, were the stalls where students had the opportunity to explore and enjoy a variety of food stalls representing cuisines from around the world. The atmosphere was alive with the sounds of cultural music, the aromas of traditional dishes, and the energy of students embracing and celebrating diversity.



From savoury delights to sweet treats, each stall showcased the rich culinary heritage of different nations, bringing together a full sensory experience for the school community. The event was a testament to the unity and creativity of the students, truly embodying the spirit of multiculturalism.



This remarkable day would not have been possible without the incredible support and coordination of the SRC and dedicated teachers. Their hard work and enthusiasm made this celebration of culture, food, and joy a huge success, and for that, we extend our heartfelt thanks.



Nick Patel, Saaq Rahman & Nashwan Shah
Year 12 2024

Major Works Assembly

On Tuesday 24 September, we were delighted to host the Annual Awards for Excellence in Major Works for the 2024 Higher School Certificate.

The keynote address was delivered by Mujgan Tahery, a former student of SMSHS. Mujgan came to Australia from Afghanistan aged 15 with limited access to education but with determined parents who were resolute about providing her with access to education. She joined the SMSHS learning community in 2003 completing her Higher School Certificate before studying business at university. Mujgan spoke eloquently on her experiences bridging cultural gaps, which was reflective of our first school value; inclusive.

Awards were presented in multiple categories, including Computing Studies, Technology and Applied Studies, Human Society and its Environment, and Creative and Performing Arts. Interspersed with the awards were musical performances by our talented award recipients, showcasing their skills and highlighting the outstanding dedication they have shown to their craft during their time at SMSHS.

The assembly concluded with the announcement of the Captains and Vice Captains for 2025 by the 2024 Captains and Vice Captains. Our special guests, award winners, and their guests were then invited to enjoy a morning tea in our school library at the conclusion of the assembly.

Congratulations to all our award recipients for 2024 - your hard work and dedication have truly paid off.



Farewell and Welcome



To the former 2024 School Captains and Vice Captains,

Thank you for everything. Thank you for your continuous generosity in leadership, lessons, laughs, and knowledge. Thank you for setting the standard; for inviting us to match your fantastic and brilliant standard of captaincy.

We look into the future striving to live up to the standard you set, carrying forward the extensive kindness, patience, humility and legacy that you have left at St Marys Senior High School.

We are incredibly proud to have been led by such hardworking and dedicated individuals. You inspire us to be ambitious in our goals, patient throughout the process, and resilient in the face of adversity. You embodied true leadership in all aspects of school life and demonstrated that captaincy thrives on teamwork and collaboration. You have set a high standard for this role.

As you venture into future endeavours, we know that you are destined for greatness and cannot wait to hear about your adventures post-school. Never let anything stop you from achieving what you desire most. All the best and good luck!

From,
Elliot and Rosetta

Allayna Anna Sachin and Ankon Dam
School Captains 2024

Elliot Moore and Rosetta Yankson
School Captains 2025

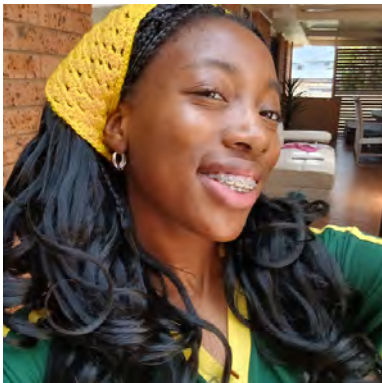
Zopiah Sulangi and Jahanzeb Rana
School Vice-Captains 2024

Jakov Bastac and Vishant Singh
School Vice Captains 2025



Elliot Moore

Hi, I'm Elliot Moore and I am so thrilled to be your St Marys School Captain for 2025! I love our school and the vibrant people within it and I am so excited to represent and grow our amazing community throughout 2025. If I'm not stressing over the HSC, you'll often find me exercising with friends, reading or listening to music. If you see me around, please come talk to me, I'd love to get to know you. I can't wait to take on the responsibility and yet great privilege of being your School Captain for 2025!



Rosetta Yankson

Hi I'm Rosetta and I'm so excited to be your School Captain for 2025! When I'm not having my daily existential crisis, I love to cook, read, crochet, travel, spend time with family and friends, and watch anything that has to do with pop-culture. I'm committed to making this school an environment that allows everyone to feel welcome and heard. I can't wait to get to know you all and work diligently to ensure that this year is memorable for you. Don't hesitate to come say hi to me (I talk a lot).



Jakov Bastac

Hello!! I am Jakov Bastac, and I am honoured to be your School Vice Captain for 2025! Outside of school, I find my passions in travelling, reading, watching films, playing sports and going for long walks. I hope as a leader to contribute to building a strong sense of community within our school life. My hope is to be a voice for all in the school whilst also acting as an individual whom students are comfortable to confide in and seek support. I'm always free for a chat, so please feel free to say hello if you see me around. I can't wait for the upcoming year and look forward to getting to know our awesome cohort even more.



Vishant Singh

Hi, I'm Vishant Singh, and I'm proud to be serving as Vice Captain this year. I'm passionate about creating a positive and inclusive environment at St Marys Senior High and working together with my peers to make our school the best it can be. I'm excited to take on this role and contribute to the school community in meaningful ways.

SPIRIT WEEK

YEAR 12 FAREWELL



In the last week of Term 3 2024, the SRC organized the Year 12 Spirit Week; four days of fun, themed events for our Year 12 cohort to celebrate their last days at SMSHS.

MONDAY

'PAST OR FUTURE'



On Monday for "Past or Future Day", the Year 12 students were encouraged to wear their old uniforms from previous schools to look back at cherished memories, or a costume of their future careers as a tribute to their upcoming goals and passions. As students reflected on their souvenirs from the past and potential for the future, they collectively recognised the values instilled through their education.

TUESDAY

SHIRT SIGNING



On Tuesday, the Year 12 students wore their St Marys Senior High School shirts for the last time to attend the Major Works Assembly. After the assembly, students signed each other's shirts. Students received sweet farewell messages, inside jokes and signatures from their friends and teachers to be kept as a memento of their senior years at St Marys Senior High School.

Embarking on this cherished tradition, has allowed students to celebrate their friendships and embrace the bonds they have built. Giving them the greater opportunity to create lasting memories which they can look back on.



SPIRIT WEEK

YEAR 12 FAREWELL

On Wednesday, in celebration of Teacher Appreciation Day, students had the exciting opportunity to express their admiration and gratitude towards their educators. This special event allowed them to recognize the teachers who have inspired and guided them throughout their journey on our campus. With creative adaptations that highlighted their signature outfits and accessories to playfully represent the teachers' unique styles, the day was filled with creativity and camaraderie as the Year 12 students continued to make fond memories.



WEDNESDAY

TEACHER APPRECIATION DAY



FT. JEFF LARSEN

THURSDAY

'ANYTHING BUT A BAG DAY'

In continuation of the final week for Year 12, students participated in the highly anticipated "Anything but a Bag Day." Participants creatively embraced the school spirit by challenging the alternatives to traditional school bags. From fashionable helmets to inflatable rafts, the school was filled with unique inventive substitutes. This day not only allowed for a sense of personal expression, it also fostered a sense of unity amongst the graduating class.



In the final commemoration of their last week, a palpable sense of excitement filled the air as Year 12 students prepared for their "Out-of-School Walk." Teachers, staff and the 2025 Year 12 students lined the walkway, cheering them on in a final show of support and pride as they departed from their final assembly in the MPC. This walk wasn't just a farewell; it was also a celebration of their accomplishments and the adventures that await them beyond the school grounds. With laughter and tears, the graduates exchanged bittersweet goodbyes reminiscing about their shared experiences over the years.

Year 11 Seminar Day

BY REBECCA GAO AND VALERIE GUNAWAN

On 27 September, Year 11 students were given the opportunity to engage with a number of universities, which included Macquarie University, the University of Sydney, the University of NSW, the University of Technology Sydney, Western Sydney University and Australian Catholic University along with platforms such as InspirationED and UAC. Through this opportunity, the cohort was able to question, explore and delve into future career options and necessary advice for their HSC year.

Further insights on the day included:

- Personal Interest Workshops
- Questionnaire panel
- InspirationED Talk
- UAC Talk



One student reflected that “This has been an insightful and purposeful event in providing us with the necessary career advice for our Year 12 journey!”.

The whole day was a great success with credit to Cheryll Ruskin (SMSHS Careers Advisor) and Lucas Widdison (Head of Secondary Studies) who carefully crafted and planned the day with thorough preparation. Many opportunities were opened up and brought to the Year 11 students.



UAC PRESENTATION



PERSONAL INTEREST WORKSHOPS



CAREER EXPO

HSC Showcase Evening - Drama

On 1 August our Year 12 Drama students participated in the annual HSC Drama Showcase 2024 where they performed their Group and Individual Project Performances for family, friends and other members of the school community before their practical HSC exams. They showcased the three group performances

titled *Backstage*, *Blonde* and *My Boys*, alongside the individual performances of 7 students. Within these performances the students demonstrated a wide variety of genres, styles and forms, including physical theatre, farce, satire, realism and black comedy.



L to R: Isabeli Rosal, Jermaine Walmsley, Ayla Zizovski, Aecy Diimapilis, Kayleigh Collins



Lockwise from top L: Hunter Craig, Keira Fardell, Bianca Baynosa, Erica Loizou

On behalf of the Year 12 Drama cohort of 2024 we would like to thank all of the people who helped make this evening happen. We would like to thank Fatima and the VET Entertainment students for their technical support in the production. We would like to thank everyone who came to watch the performances and provide feedback. Finally we would like to thank our Drama teacher, Nicole Bonfield, who taught us everything we need to know to make these successful pieces.

Kayleigh Collins, Year 12

This night was a successful, fun and helpful night for our Year 12 Drama students. They were able to use the showcase to experience what it is like to perform their works in front of an audience that is not their classmates which is a mandatory requirement in the practical HSC. They were able to learn how to manipulate audience responses and they were able to get feedback about their performances from new perspectives, which can be applied to their work for their HSC.



L to R: Shayla Edwards, Catani Reynolds, Maya Bailey, Mia Connell

CREATIVE AND PERFORMING ARTS



L to R from top: Maya Bailey, Erica Loizou, Kayleigh Collins, Aecy Dimapilis, Hunter Craig, Catani Reynolds, Shayla Edwards

Monologue Masterclass - Wollongong Uni

As a Drama student working on my IP assessment for Term 3, attending the Monologue Masterclass at Wollongong Uni was a highly valuable learning experience for my process. After filling out a form with a description of why I was interested in the program, my application was accepted by the university with the \$25 cost of the class.

My acceptance in the class was not because I have extensive (or any) acting experience, but because of my regard for and interest in drama. But even for a student not interested in pursuing a degree in acting or even an arts degree, the masterclass was not only interesting and engaging, but a highly rewarding experience.



Having not had much practical experience, being a random amongst the group allowed me to feel less self-conscious, knowing I would be given objective criticism. It is always scary to act in front of others, especially strangers, but I found it gave me an improvement in confidence and understanding of my strengths and weaknesses in performing.



I was surprised to find it such a great opportunity to meet new people my age taking drama, and got a better understanding of the process of Year 12 HSC IP monologues from the older students. The staff member who instructed the masterclass (a teacher for Wollongong's acting degree) walked us through a number of games that helped with performance elements of volume,

clarity, emotion, and intentions that make such a big difference in the development of a monologue. The exercises were fun and instructive, and I felt as though I came away with lots of new techniques and creative ways to rehearse at home.

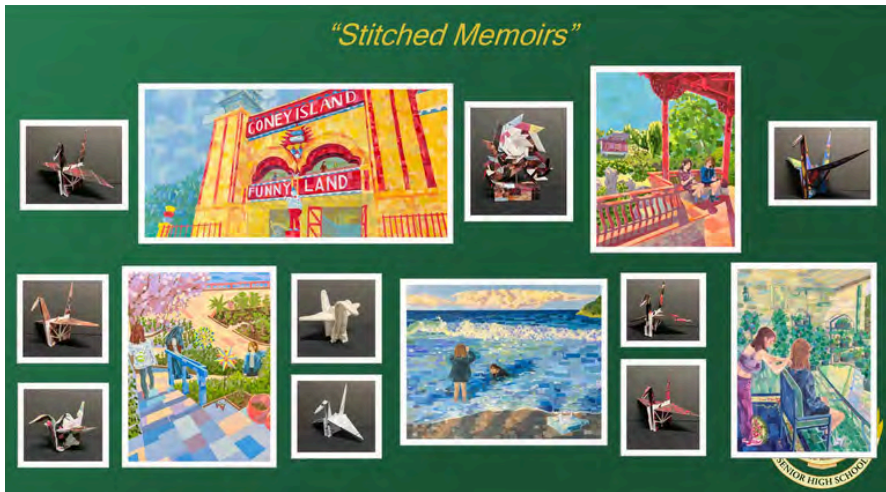
Although not very structured (this is the first time Wollongong has run an event like this) the class felt productive and useful for my IP. Overall, the day was not too long or exhausting (running from 9.30am-2.00pm), and I also got an insight into the potential of an acting degree at Wollongong and campus life. The class was run smoothly by helpful staff, and students were provided lunch on the lawns outside, where we talked about our challenges with senior studies. An ultimately positive experience, Wollongong's Monologue Masterclass would be worthwhile for any CAPA students, or anyone interested in dramatic performance. I would highly recommend giving it a go...and 'breaking a leg'!

HSC Body of Work Exhibition - Visual Arts

Over two days The Visual Arts HSC Body of Work Exhibition of 2024 was viewed by family, friends and teachers over light refreshments and quite a few Oooos. The exhibition was open to family and friends on the Thursday night and Friday Recess for students and teachers. The HSC Visual Arts cohort of 2024 have been working hard all year developing ideas and concepts, experimenting with materials and happy accidents to create their Bodies of Work which culminated with the exhibition. The exhibition showcased all the expressive forms and students shone with pride as they explained their works on display with their peers and teachers. We would like to thank all for their help in the background, hopefully your homes are back to normal, and to those who came along to view the works.



"Stitched Memoirs"



During the exhibition the audience had the opportunity to vote for their "favourite artwork", and although it was tight this year we would like to announce and congratulate the winner of the Peoples Choice Award (Drum Roll) Katie Astley!!!

Again, congratulations Katie on your amazing Body of Work.

Year 11 Visual Arts - Installations

SHOW ANEW, THE CAPABILITIES OF GROWING NEW ARTISTS

Art is the realisation of a concept that was constructed from an idea that was imagined from a thought that was determined based on what an artist intended to do. The action of needing to do something to be seen by someone is a driving force that has permeated the values of humanity since its dawn. This year, we welcomed yet another batch of upcoming, openly-willing or previously-returning young artists who demonstrated their unique set of values, interests, beliefs and goals by extending their knowledge to us, as the audience, in their distinct, particular installations leaving their mark in St Marys Senior High School. These included “Fons et Origo” (S16), “The Human Nest” (A44) or “The Wingman Box” (A41). In this article, I review only a few installations that I believe piqued the interests of myself, as an observer, and show the artists’ own characteristics of individuality and uniqueness through their works.

Pictured right: Lineage



“Lineage” (A48) represents a reflection of everything around us; the surroundings and all that make up our identity—families, cultures and our own self-perceptions. An installation about heritage, this work exhibits its qualities of individuality by presenting to us a foil square, creating a mirror showing our reflection. On these mirrors, however, are phrases, symbols and words, that relay to us those that mean most in our sense of self: our parents. While we aren’t able to understand all the languages present in the work, certain words are familiar to the viewer, much like how a parent’s face will be recognised by their children. Following this motif of symbolism, the image of a moth, for metamorphosis, is displayed on the central mirror. The reflections encompass our figures as people, as if alluding to our ever-growing personalities and characters that grow with the people who mean most to us.



Pictured above: Harmonious Destruction

CREATIVE AND PERFORMING ARTS

Pictured below: Metamorphosis



As society progressed, norms and cultures develop through history which shape new identities for parts of its future. Notions of change are expected as decades pass in our world; “Harmonious Destruction” (A49) demonstrates this active change through the trends and interests of people in our society. They develop different tastes and acknowledge an unorthodox understanding of the art and, hence, our world. Exploring the complexities that exist within the process of creating music form a part of human growth. This work suggests that these devices communicate expression throughout history. The installation leaves an impression of a complex, rigid base of meaning that suggests the subtle idea of the loss of the traditional arts. A time where music was less accessible and more valued by those yearning for it— with instruments, quite literally, melted down into the foundation of a consumerist nature that plagues modern music production. As music itself is broken down, thus holding less value in its ruined form, we figure out more about ourselves and the expression of arts through our generations.

The literal meaning of the word “Metamorphosis” (S11) is a change of form or nature, of a thing or person, into a completely different one. This installation presents the viewer with a beautiful representation of one’s own growth. Below the surface, the deeper layers of the scattered pieces encapsulate the many minute achievements and growths of our fellow peers, immortalising them in plastic ornaments to be hung from where it is most visible. This work aims to explore transformation through the symbolic hanging of butterflies. It allows us, as the audience, to reflect on the success of others—a true sentiment of human nature that is one of celebration. The work encourages us to pinpoint the paramount events of this year, both our own and those of others. Perhaps, rather than just change, we can instead substitute the meaning of “Metamorphosis” for rebirth and new beginning.



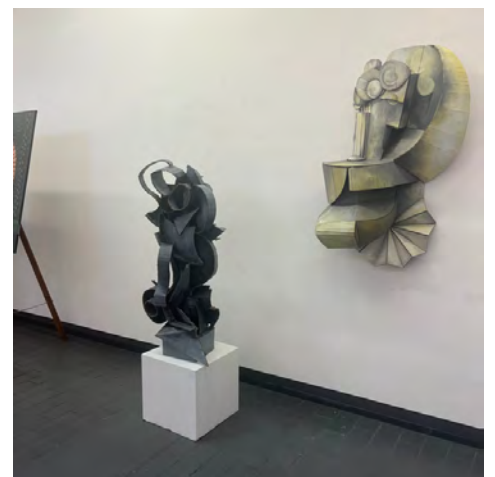
When I think of art today, I see living organisms, exhaled by you and I. When I look at these installations presented by our peers, I see imagination in each unique piece which the creators have woven into their artworks. Truly, what makes a piece interesting is not the amount of material used to produce it, nor the meticulous hours of detail imprinted onto one canvas; instead, it is the fact that we were able to have produced something at all. Something beautiful, something ugly, something mundane; what matters is its creation.

Jerson Valenzuela

NAS Intensive Studio Practice

Over the holidays I participated in the National Art School intensive program. This offered an immersive and transformative experience for year eleven students statewide. Within this nine day program I met with experienced instructors, as our class were instructed on how to sculpt human figures with various mediums such as clay and cardboard. This program focused on building upon technical skills allowing insight into the creative exploration while ensuring that participants are able to refine their abilities for the start of their major works next term. During this time I was able to gain insight from a professional artist that majors in the art of sculpting. My instructor provided constructive feedback helping me develop and grow my skill sets as a young artist. The facilities were well equipped with high quality materials and tools enabling us to experiment and learn how to manipulate the clay to form different figures. Towards the end of the program we were given creative freedom as we took inspiration from artists to create our personal interpretation of their artworks. Overall the NAS program allowed personal insight into my personal relationship with my artmaking practice.

Grace Foster



NESA Nominations - Callback & OnSTAGE

CALLBACK - CONGRATULATIONS TO RILEY BUSST AND CATANI REYNOLDS!

Riley and Catani BOTH received THREE nominations for CALLBACK 2024 – the showcase for exemplary HSC Dance works. It is not common for students to receive nominations for their entire program, yet these two dancers received this prestigious recognition for their Core Performance, Core Composition and Major Study Performance for possible inclusion in the NESA showcase. We are so proud of Riley and Catani and these outstanding achievements!



ONSTAGE - CONGRATULATIONS TO OUR DRAMA STUDENTS!

Our SMSHS Year 12 Drama students received nominations for one Group Performance and four Individual Project Performances for possible inclusion in the NESA showcase OnSTAGE 2024 - the showcase for exemplary HSC Drama works. The group piece, titled 'Blonde', was created and performed by Maya Bailey, Mia Connell, Shayla Edwards and Catani Reynolds.

Clockwise from top R: Shayla Edwards, Maya Bailey, Catani Reynolds, Mia Connell

CREATIVE AND PERFORMING ARTS

Two of these students were also nominated for their Individual Project Performances - Shayla Edwards for 'Scrub' and Catani Reynolds for 'Berlin'. The other two students who received Individual Project Performance nominations were Hunter Craig for 'She Was Just a Girl Interrupted' and Erica Loizou for 'See, I'm Smiling'.

We are so proud of these talented students and their outstanding achievements!



Right: Shayla Edwards



L to R: Erica Loizou, Hunter Craig, Catani Edwards

Upcoming **CAPA** Events

Keep an eye out for these upcoming CAPA events in Term 4 2024...

- **Western Sydney High School Symposium of Art** - Students from 12 Western Sydney high schools will gather at SMSHS for a symposium of visual arts. Guest artists for 2024 are Nick Stathopoulos, Leo Robba, Elyssa Sykes-Smith.
- **HSC Drama Excursions** - Year 11 Drama students will attend archive viewing excursions to Belvoir St Theatre Company and Sydney Theatre Company for two core texts set for study for their HSC Examinations next year.
- **HSC Visual Excursion** - Year 12 Visual Arts students will be attending the AGNSW to engage with Magritte and Angelica Mestiti Exhibition exploring notions of Curatorial Practice
- **The Arts Unit Drama Festival** - Year 11 Drama students will perform at the Seymour Centre, Sydney with students from across the state.
- **ICONIC** -
- **Lunchtime Concerts** - Music students hone their skills and build their confidence in concerts for their peers on Wednesdays at lunch time. Entertainment students provide the technical support and operations for the concerts.
- **Library Exhibitions** - If you haven't seen them yet Year 11 Visual Arts "Identity" works are still on display in the Library, and soon to come Year 11 Photography Portraiture series.

Our Staff

Principal:	Sally Smithard
School Council President:	Sonia Matthews
School Captains:	Allayna Anna Sachin Ankon Dam
School Executive:	
- Deputy Principal (Year 11)	Leah Havord
- Deputy Principal (Year 12)	Danielle Ervine
- English	Julie Robinson
- Mathematics	Simone Pett
- Science (Rel)	Andrew Farrugia
- Commercial Studies	Salochna Reddy
- HSIE	Shara Walsh
- Creative & Performing Arts (CAPA)	Nicole Bonfield
- TAS / Computing	Matthew Topp
- LOTE	Luigi Serra
- PDHPE (Rel)	Joanne Brines
- Secondary Studies	Lucas Widdison
- Learning and Wellbeing	Melissa Jacka
- First Australians	Leah Havord
- Business Manager (Acting)	Rebecca Zinghini
- School Administrative Manager (Rel)	Angela Demaio
Student Advisers:	
- Year 12, Surnames A-G	Sussan Allaou
- Year 12, Surnames H-O	Wendi Kambolli
- Year 12, Surnames P-Z	Luigi Serra
- Year 11, Surnames A-G	Adam Bernthaler
- Year 11, Surnames H-O	Lauren Hasna
- Year 11, Surnames P-Z	Jeff Larsen
Learning Support:	Sussan Allaou (F) Carmel Harriden(M, T) Melissa Jacka Carly McPherson (T, W, T) Ashlee Pleffer (M,T)
Student Support Officer:	Surmeet Kaur
Careers Adviser:	Cheryll Ruskin

Contact us



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St Marys Senior High School
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Nick Patel
Rayna Rao
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Shafaf Nahal
Shrey Shukla
Zakriya Ashraf

Agnes Bobby
Anjleina Khouri
Anusha Waheed
Arfa Muzaffar
Ariana Caraos
Kalden Yuthok
Narlaine Nouv
Samantha Goyena
Siddharth Chinnanelli
Wamika Singh
Austin Bernal
Erinn Ladines

**Thank you to all the staff
and students who
contributed articles for
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School Magazine.**