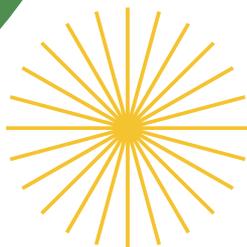




SOUTH CREEK

TERM 2 2022



Mente Manuque – With mind and hand

The South Creek Magazine is published once a term and celebrates the vision and values of the St Marys Senior High School learning community.

We are an ***inclusive***, kind, and supportive school which values diversity, independence and community.

We are an ***aspirational*** community which strives to achieve individual excellence.

We are ***respectful*** of our history, our people and our environment.

Acknowledgment of Country

We acknowledge the traditional custodians of the land that makes up our school community, the Wianamatta people from Darug Country.

We also pay our respects to Elders past, present and future and extend our respects to all First Nation Peoples as well as everyone who visits our school.

We must always remember that under the concrete and asphalt, this land is, was and always will be Aboriginal Country.

Shani-Lee Bolt, Year 12 2018

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Principal's Insights

Welcome to the Term 2 issue of South Creek for 2022. I would like to thank the team of students supported by our Teacher Librarian, Kerri-Anne Brown for their work in putting together this publication. As an organisation it is important that we celebrate our achievements together to build a strong aspirational community. South Creek allows us to not only celebrate the academic successes of our students but it also ensures we celebrate the diversity of student achievement across all domains.

This year we have continued to see our extra-curricular activities increase and Term 2 has been busy with SRC and club events, creative and performing arts events, sporting competitions and academic based excursions which you can peruse throughout this edition of South Creek. Our school is intensely focussed on playing our part in developing healthy young people who have a sense of humour, are kind, loyal, persistent, have a sense of camaraderie and high self-esteem. When these fundamental ingredients present, learning can flourish.

The term has also provided some challenges with COVID-19 still present in our community impacting on student attendance and staffing. Our staff have been amazing during this period, merging classes and taking on additional lessons to ensure students have access to a trained teacher. In addition we are fortunate to have access to incredible casual staff that have provided relentless support to our learning community. Their contributions have been a blessing.

I hope you enjoy this edition of South Creek as you explore the achievements of our students.

Sally Smithard
Principal

SRC NEWS



the src conference

MAY 5-6 2022

In Term 2, the SRC team participated in a two day conference to bond as a team and work together to re-evaluate the role of the SRC and discuss how we can improve the school based on feedback given by the student cohort. We all wore our Cluster colours to represent our Clusters and worked in teams to complete many different activities. We were very appreciative to the Little House on Campus for providing food for both days. A big thank you to Kerri-Anne and Surmeet for organising the day and providing us with cute conference packages with stress balls, notebooks and much more.

We started the conference with a lovely presentation organised by Sally at the Lecture Theatre. She talked about how she manages her roles and responsibilities, giving an insight into how we can improve as leaders and collaborating as a team.



After the presentation, we all went back to the library and had a friendly team building competition between the Cluster groups by playing 'the longest line'. The Clusters had to create the longest line possible with their belongings. It was a close game, with shoes, chargers and opal cards out as every centimetre mattered. Later on, we also all attempted to learn how to juggle (there were varying levels of success among the clusters).

The Captains presented new strategies to implement in our Constitution, which we also used to create our SRC Role Statement. We also discussed the many upcoming events in Term 3. To get to know each other even better, everyone introduced themselves with posters, presenting their hobbies and other interesting things about themselves.

SRC NEWS

Day two of the conference began with some planning time to properly organise details and dates for events like Heritage Day and a Student Leader Afternoon Tea in our Cluster groups. These plans were all presented to the rest of the team and then we made our way to the MPC for a meet and greet with the teachers. After a lovely talk and replenished energy from the food and drinks provided, we got on the bus to make our way to the Treetops Adventure Park.



All harnessed up and the tutorial finished, we all completed the compulsory beginner's course to understand the ropes. We then split into different groups to try out courses of different levels of difficulty. Some of us even decided to attempt the expert level rope course straight away! Taking on the challenge, everyone supported and cheered for each other all the way, climbing ladders, jumping through bridges, hugging logs and zipping through flying foxes. Although everyone was tired by the end, we were still eager to complete even more courses but unfortunately, we were out of time and had to get back on the bus to get back to school so we could all go home.

The SRC Conference was educational, productive and entertaining. We were all very happy with everything we were able to achieve and we can't wait for everyone to see the events we've planned for the rest of the year.

Arundhati Dhali
Year 12 2022

VALYOU DAY

On the 29th of June, our school community dressed in blue and participated in VALYOU Day to raise money for the Beyond Blue Foundation. The FatFish Family and Youth For Christ put together a successful day with:

- Volleyball games at recess
- A lunchtime concert
- A cookie giveaway
- An affirmation wall

Our school community was proud to raise money for the Beyond Blue Foundation. We would like to thank the FatFish Family and Youth for Christ student clubs for putting on a fantastic day, and to the entire school community for their participation and donations!

Mariah Nicholopoulos
Year 12 2022



ATHLETICS CARNIVAL

An extremely vibrant day filled with roaring competition, musical performances, golden memories and blissful Year 11 students who had a mathematics exam to look forward to the following day! The Athletics Carnival was yet another amazing success accompanied by Cluster chants, novelty events, races and field events in which students eagerly participated and demonstrated their athletic abilities. Whether it was sunbathing or catching an afternoon nap in the warm weather, blasting music, or simply gathering around friends and eating food — SMSHS's Athletics carnival is always one to remember. Congratulations to Cluster 5 Pink Panthers for their win!

Samihah Ali
Year 11 2022



CAREERS EXPO: 24TH JUNE

On Friday 24 June 2022, our fantastic Year 12 cohort, accompanied by teachers, attended the Western Sydney Careers Expo in Sydney Olympic Park's iconic venue, 'The Dome'. In its 12th year, the Expo aims to provide knowledge of tertiary education, employment opportunities, HSC strategies, study options and many more. This is exactly what the students experienced. Other than the wide range of universities and free giveaways, the students also had the opportunity to explore employment companies, exchange programmes, seminars from past HSC markers and even recruiters, such as from the Australian Defence Force.

Some words from students about the great day:

"The Careers Expo provided a great opportunity to talk to current university students and gain a deeper insight into each degree. Collating all my potential future pathways in one place made it easier to compare options. While I surprisingly didn't take home any free pens, I did collect tote bags, lollies, notepads and even seeds!" - Haylee Vella

"The Careers Expo broadened my perspective and gave me a diverse range of both universities and career options. It was extremely beneficial as I was able to interact with different people who had their own experiences and opinions that I could learn from. It was both a fun and worthwhile experience." - J.R

"When someone said Careers Expo, the first thing that popped up in my mind was free sticky notes. But once you get there, you realise that there is so much more a university can offer you than a pack of multicoloured sticky notes. After exploring and conversing with individuals from numerous unis for almost 2 hours, I felt rather content that I went home with a chance to win AirPods, m&m's, a clear idea of what I wanted to pursue and where I would like to pursue it, and last but not the least, a perfect, pristine pack of free sticky notes." - Jade D'Souza

Lastly, thank you to our Careers Adviser and our fellow teachers and administrative staff who made this day possible.

Khushi Patel
Year 12 2022

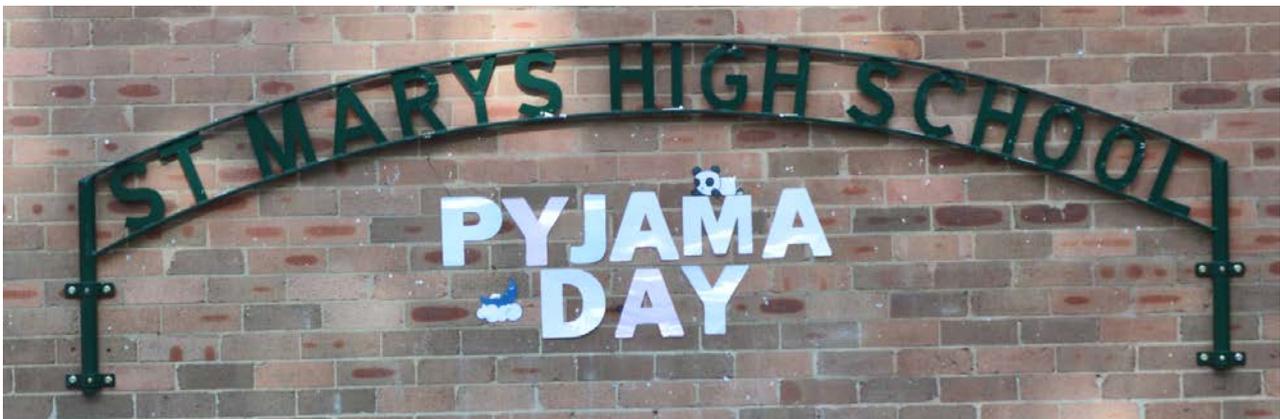


PYJAMA DAY: 20TH JUNE

National Pyjama Day is all about wearing your favourite pyjamas to help raise funds and spread awareness about children in foster care. Our aim is to raise enough funds as possible to help support the Pyjama Foundation's Love of Learning Program which is offered to children in foster care Australia's lowest-performing educational group. This year at SMSHS, students took part in Pyjama Day to support this cause. Students were encouraged to wear their pyjamas to school and bring a gold coin donation to raise money for The Pyjama Foundation.

With over \$600 raised for The Pyjama Foundation, we would like to thank our school community for their support and we would also like to thank our SRC for all of their fantastic work organising this event.

Wareesha Nadeem
Year 11 2022



YEAR 11 SEMINAR DAY: 24TH JUNE

On Friday 24th June, Year 11 were able to attend a seminar day which explored the Life Ready Program that is being taught in Mentor classes. Within these sessions, various topics were covered which allowed students to develop an understanding of their future and current lives!

Year 11 were fortunate enough to be taught by Red Frogs about safe partying, life after school and identity. During the sessions, they were able to engage the students through different activities relating to these topics and promote safety among teenagers!

Another seminar was led by the Road Safety team which included the Police Crash Investigation Unit and the father of the crash victim, Schmitt. Students were able to understand the importance of regulating their speed whilst driving and were able to see photos from crash sites that these police officers have investigated. Furthermore, Year 11 empathised immensely with victims of car crashes as Schmitt's father talked about the devastating effects of his death on his family and friends. Many tears were shed!

Finally, Sharon and Leah presented the session, 'Thinking it Through' which explored the results of vaping. In this session, they showed different facts and discussed among the students the potential fatality for individuals. Students were even more keen to participate due to the lollipops and candy that were handed out! Additionally, students participated in a competition that focused on spreading awareness of vaping through creating posters, videos and many more! The competition winners were:

- Best Title: Megan Pham and friends
- Best Poster: Joint winners - Patricia Nashed and friends AND Aadhi Senthil Kumar and friends.
- Best Clip: Larah Badinan and friends.

All the sessions throughout the Seminar Day were very informative and Year 11 would like to thank the organisers and presenters for all their work coordinating the day.

Ava Cristobal
Year 11 2022



Pathways to Success at the WSU All Schools Conference

On Monday, 9 May 2022 a group of ten Year 11 and Year 12 students from St Marys Senior High School attended Western Sydney University's New and Emerging Communities (NEC) All Schools Conference. Six schools attended the event, with the students learning about university life at the picturesque grounds of the University's Kingswood campus. The students listened to the inspiring stories of current and past university students who had overcome their adverse refugee experiences to begin a new life in Australia, learning about the importance of maintaining a positive outlook throughout their studies to enable them to persevere towards achieving their personal goals in life.

The students then explored the faculties of Education, Engineering and Social Sciences to learn about the courses that they could study. They met academics who spoke to the students about various employment pathways in each field, and had a chance to ask questions about the courses that they were interested in. The highlight of the day was seeing the Engineering Faculty's famous Unlimited 2.0 Solar Car, the Western Sydney Solar Team's proud invention, which represented Australia in the 2018 international American Solar Challenge – and won. The key message that all students took away from attending the All Schools Conference was the importance of not defining yourself from your past experiences, but always looking to the future as your own responsibility and creation, where success and personal growth is always possible.

Sussan Allaou
SMSHS EAL/D Transition Adviser



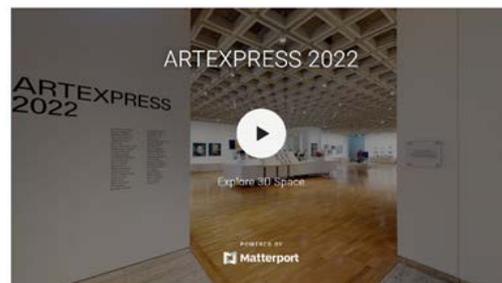
Pictured: L to R Shaina Gogna, Ishita Ishita, George Kamel, Philomina Lagman, Justin Fidel, Filoransa Albekano, Shahin Farhang, Nazi Mohammady, Muskaan Kaur, Magnus De Peralta.

TERM 2 ART NEWS



If you missed Dave Chua's work in ARTEXPRESS at the Art Gallery last term don't panic! The Art Gallery has turned it into a Virtual Tour for you. Also, if you are travelling through South Murwillumbah you will be able to catch a glimpse of his works in the Tweed Regional Gallery and Margaret Olley Art Centre from 22 July till 18 of September.

<https://www.artgallery.nsw.gov.au/art/watch-listen-read/virtual-visit/artexpress-2022/>



Year 11 Visual Art News

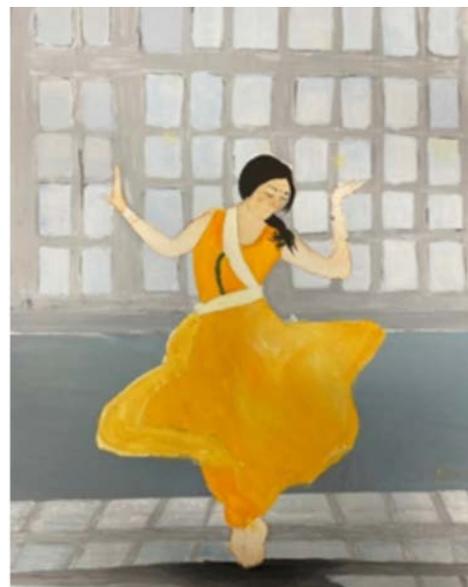
Term 2 has been a big term for our Year 11 Visual Arts Students, starting with their still life artworks in the library exhibition "Still Enough", then on to an excursion to the Biennale of Sydney to dip their toes into the world of contemporary art and installations at the Cutaway Barangaroo and the Pier 2/3 Walsh Bay Arts Precinct before having lunch at Circular Quay.



National Art School News

The Dobell Drawing School offers an opportunity for Year 11 Visual Art students from government high schools in Sydney's west and south-west and nominated regional areas, to participate in one of five workshops including Drawing the Nude, Portrait Drawing, Drawing the Clothed Model, Objective Drawing and Experimental Drawing. Two of our students attended the Dobell School at the National Art School during their Term 1 holidays. All have once again been inspired by their experience of what the National Art School has to offer.

Acknowledgement also needs to go to Larah Badinan, Farzana Kazi, and Izabelle Valencia who went through the application process for the HSC Intensive Studio Practice Program which requires students to submit a portfolio of their selected works. A big congratulations to Jeevi Bola who has been accepted into the HSC program which is also offered through the National Art School. Later next term keep an eye out for the "Identity" exhibition in the library showcasing new works by our Year 11 cohort and installations at the end of the term!



Year 12 Visual Arts

This year we are finally able to have a Body of Work exhibition for our Year 12 Visual Arts students, and we wish to invite family and friends to celebrate the completion of their major projects and the success of their labours. Look out for information flyers early next term for more information on booking.



St Marys Senior High

VISUAL ARTS

2022 HSC Exhibition



Thursday 25 August

6:30 pm to 8:30 pm in the MPC

Under current COVID guidelines booking is essential and mask wearing is strongly recommended

TERM 2 MUSIC AND ENTERTAINMENT

Lunch Concerts Term 2

Lunchtime concerts continued in Term 2. As always, elements such as the weather played their part on the frequency of the concerts but whether it is a full program or only one or two items, we have continued this long SMSHS tradition. This is an opportunity for individual students to prepare and perform, but also fosters collaboration between different ensembles and styles of music. We have also started to train a few new 'techies' in the art of audio operations and the set-up is just as much fun as performing!

It's never too late to learn new skills, so if you would like to see what the 'techies' do and be part of the team, come on down to the COLA on a Wednesday. We meet around 30min before lunch to begin setting up, but only if you don't have a class on Line 8A!



Pictured - Lunch Concert in the MPC. Performers left to right Accy Ortiguerra and Ethan Wentworth

Lunch Concerts on tour!

Even though we must pack all the gear up and set up every time, people ask "why don't you just have a fixed system?" The answer is simple: portability means we are versatile. We were able to bring the equipment down to Blair Oval to support the Athletics Carnival. Again, this year we had a mixture of styles of music and performers. We agree that the space may have been a bit small for the audience, but we continue to adapt, and we are always keen to listen to feedback for improvement.

In Music and Entertainment, we aim to foster collaboration and will always support student clubs wherever possible. You are always welcome to approach us and we will try to work out a solution. In the last week of term, ValYouDay was brought to you by Fatfish and Youth for Christ, and we were able to combine our regular lunchtime concert with performers by the organising team. Our outdoor concerts are always about celebrating each other's gifts and abilities and entertaining the audience. It was great to have a bit of a sing-along with a couple of the numbers. Happy people are what we like.



Pictured: Performers at the Athletics carnival

Term 2

Term 2 is a full term, but it does provide us with the opportunity to work collaboratively on large-scale projects. We had two this term, our Evening of Musical Theatre and the Higher School Certificate Music Trial Practical Examinations.

Music Practical Trials

Year 12 Music students do their performance Higher School Certificate exam in early September, Term 3 Week 8. Here, they need to present what is basically a mini recital program. To facilitate this, their Trial Performance Exam is as close to the real thing as possible. The students present their work to a panel of independent examiners and perform their four pieces in succession. This requires preparation, practice, and stamina. Most people aren't aware that it is held over the weekend. This ensures that there is no disruption to classes, students have easier access to accompanists and there are fewer distractions. We wish them all the very best in their final preparation for the upcoming examinations.

Year 11 Showcases

Year 11 essentially have two showcases in their Preliminary course: Welcome to Soirée in Term 1, which is a short preparation contemporary program with a focus on collaboration; and a full-length program in conjunction with the Entertainment Industry Specialisation program with a focus on musical theatre.

So, what is the Evening of Musical Theatre (EOMT)? It's more than just songs from big musicals, it's analysing the works, holding the auditions, casting roles, learning the songs, playing the instrument parts and mastering the choreography. Doing the show in this term is great for physical activity as the weather is getting cold, so what better way to encourage physical exercise than learning the choreography to numbers from **Hairspray** and **Mary Poppins!**?

All students were involved in at least six numbers, with some in a few more optional pieces by audition. It was difficult during the previous two years to maintain this program, but this year we were able to bring back a tradition of staging numbers that are relatively new or little known. This year we had two numbers from the Tony Awards category of 'Best New Musical', **SIX** and **Pretty Woman**, based on the movie of the same name which is still yet to be staged professionally in Australia. Students were challenged to identify stage shows other than the mainstream offerings. The students also presented selections from **Waitress** and **Cinderella**, which is currently making its way around Australia.

For the Entertainment Specialisation students, they had to put the whole thing together. This included lighting plans, a complex audio system along with changing body mics and using vision to keep the show moving. Each student had an area of focus from seeing how the pieces from the audition process develop in rehearsal to finally get it on stage; a mammoth undertaking.

It was great to perform the show to a sell-out audience and our very own Little House On Campus is always there to support us. They had a wide selection of nibbles and hot food, along with drinks to keep every one satisfied.



Pictured: Students performing "Nicest Kids In Town"

EOMT is always the favourite of all our showcases, and it is very often our CAPA alumni come back to support the project in the audience. They know what goes into the show and enjoy seeing what the new group can do. The earlier start did take a few by surprise but they got there.



(Pictured 1 left to right: Alden Bongco, Claudine De Paz, Grant Perez, Isabella Antakley, Luc Sta Elena, Jericho Gurnay, Brent Severino, Harley Agana. Seandan Arias, Damian Cotelo, Jomar Lazo)

(Pictured 2: Kryzjhynn Guevara, Primo Villamayor, Kyshaun Graza, Glenys Tan, Rachel Galacio)



Pictured: The Cast of 2022 Evening Of Musical Theatre



Pictured: The Entertainment Crew plus our additional stage hands.

The Arts Unit

At St Marys we also encourage our students to take opportunities wherever possible. The Arts Unit run elite programs where students can audition for intensive workshops and other opportunities. They run all year round with specific targets.

In Term 2, two Year 12 students, Brodie McLean and Ahron Neri, were selected to be part of a week-long workshop at the Solo Vocal Camp done in Wollongong. This culminated in a performance at the University of Wollongong Hall. They looked tired at the concert, but both performed in numbers that were developed over the week

"Solo Vocal Camp was a wonderful opportunity. We were able to hone a variety of skills pertaining to mic technique, vocal health, stage presence and more. There, I was able to witness the amazing talent from across the state, which was an incredible privilege to learn from and perform with on stage at our final concert. It was a lovely supportive environment where I could also workshop my pieces for my upcoming music trials. It was an unforgettable week, and I only regret not applying earlier in my education. I urge you to apply next year in 2023." - Ahron Neri



Twenty-five Year 11 music students attended their first In Concert rehearsal in preparation for their performance at the Sydney Opera House later this year. Congratulations to these students and we look forward to hearing the final product!



Pictured: Members of Year 11 Music at the preliminary rehearsal for In Concert..

Schools Spectacular Auditions

What is ongoing is School Spectacular. We had several students apply as a feature artist, with Brodie McLean and Chantelle Abenoja getting through to the live audition round. Unfortunately, they were unsuccessful but certainly did the school proud. There are still a few preparing for the Core Choir auditions. We would like to wish Kendra Cuevas and Emily Baker the very best in what will be a very competitive process.



Talent Development Project

Kryzhynn Guevara graduated in 2021 and was selected to be part of the Talent Development Program from 2020 to 2022. She was one of the final 10 that graduated from this prestigious program in late-term two. The graduation concert was held at Bankstown Sports club with solo performances. Kryzhynn also supported several graduands in their featured performances. We wish her the very best as she embarks on her performance career in the industry.

Term 3

Term 3 for music is a little light in terms of public performances. We endeavour to bring lunchtime concerts where appropriate and weather permitting. The wet is always going to be a case of 'looking at the sky in Period 3' but we will try. There will be no concerts in the following weeks - 3, 4, 5, 6, and 8. However, the techy club will be supporting the Dance, Drama and Visual Arts students with their showcase and exhibitions. We wish them the very best and look forward to working with them. The next big function for Entertainment is Heritage Day and Major Works in the last two weeks of Term 3. It will be a time for celebration but for now, we go on hiatus or better known as hibernation for a while. See you all at the other end of September!

TERM 2 DRAMA

BELVOIR THEATRE WORKSHOP

This term, on 29 April, our Year 12 Drama class took part in a day of workshops provided by Belvoir Street Theatre Company. Chelsea, an actor from Belvoir Street Theatre, came to school and conducted three sessions with us during the course of the day. The first session involved an in-depth study and discussion of a few selected scenes from *The Lieutenant of Inishmore*, an Irish play we have been studying as a part of our Black Comedy topic in the HSC Drama Syllabus. Chelsea elaborated on the characteristics of Black Comedy and how the play has employed them to create an impact on us as an audience. We then began developing our own scenes and presented them to the class, and it was definitely both amusing and confronting to witness our peers having a casual conversation as they dig up a grave. Not something you get to see often, but it sure did reveal the power of theatre and its ability to confront us with the unusual.

Building off the first session, we explored the art of 'getting into character' in our second session. We learnt the importance of observation and implementation in order to create an effective character, and how 'heightened' characters can not only add to the comedic effect of a play, but how they can also highlight the flaws and questionable traits we humans can possess. Once again, through performing in groups, we were able to draw out meaning from the various actions and movements of the characters on stage. From this we were able to appreciate the significance of movement, and how everything presented on stage counts as meaning.

Finally, Chelsea led us into our last session for the day which was group devising. As a part of our HSC examination for Drama, we are required to develop a group performance from scratch. Our class split into our HSC groups and were given stimuli to create a series of moments in a very short amount of time. This tested our groups' abilities to cooperate and create under time constraints and it gave us a glimpse of what to expect in the future as we continue to work together for our HSC GP.

Overall, It was a very insightful and productive day. Our Year 12 Drama class is very grateful to Chelsea for coming over and sharing her experiences with us as an actor, and most importantly for helping us develop our creative skills which will play a crucial role in the rest of the year ahead, from writing essays, working on our individual and group projects, and last but not least, presenting our finished works to a panel of HSC markers.

Jade D'Souza
Year 12 Drama



Pictured in the photos in alphabetical order: Katarina Cholich, Talulla Curtis-Rock, Swapnil Dey, Jade D'Souza, Erin Galang, Isaac Heath, Madhuri Joshi, Maribel Monge Alfaro, Victoria Olarra, Sameeksha Patro, Romany Robertson, Molly Spencer, Naina Tandon, Jessica Topp, Brooke Young

BELVOIR THEATRE ARCHIVAL VIEWING

Our learning experience relationship with Belvoir that began with the intensive workshops, continued later in the term with a visit to Belvoir Street Theatre in Surry Hills to watch the archival footage of three of the four plays set for study.

It was a privilege to view exclusive archival footage of plays that we have been studying over the course of the HSC year. We saw the Australian Theatre plays *Stolen* and *Neighbourhood Watch*, and the Black Comedy play *The Lieutenant of Inishmore*. When responding to an essay question in an exam, we must provide evidence to support the argument presented in our theses. Being able to view, pause, discuss and take notes on the performance and production elements of these plays was so beneficial to all of us.

We are all super grateful to Belvoir for this experience!

Brooke Young
Year 12 Drama



Pictured (Left to Right): Romany Robertson, Molly Spencer, Jessica Topp, Isaac Heath, Brooke Young, Sameeksha Patro, Naina Tandon, Swapnil Dey, Madhuri Joshi, Jade D'Souza, Katarina Cholich.



Pictured Left to Right (back): Molly Spencer, Romany Robertson, Sameeksha Patro, Naina Tandon, Madhuri Joshi, Jade D'Souza. Left to Right (front): Brooke Young, Jessica Topp, Swapnil Dey, Katarina Cholich.



STATE DRAMA CAMP

State Drama Camp was an incredible experience and provided us with many opportunities to further our drama skills. The students who represented SMSHS at this camp were Charlotte Brown, Kloe Lane, Paige Morrison and Maddison Speer. When we arrived on Sunday we were greeted with open arms and instantly began making friends. Later that evening we went to see *Mary Poppins* at the Sydney Lyric Theatre, which was a surreal experience.

Over the next 3 days, we went to various workshops such as vocal skills, scriptwriting, improvisation and many more. These workshops allowed us to improve our skills and break out of our comfort zones when it came to drama. Along the way, we met wonderful people, and both students and teachers made camp an unforgettable adventure.

Throughout the three days, we were split into performance groups and created drama pieces to perform for the rest of the camp. Through this, we learnt multiple devising skills and ways to work on our group performance for HSC. All the group pieces were so different, varying from dogs waiting at the pound to aliens to nightmares. Watching the pieces was so interesting as each one only took three days to create, but all were so skillfully done. The performance groups became like a family and at the end of the camp, we were devastated to leave each other. Congratulations to Charlotte Brown whose piece got picked for the State Drama Festival.

The camp was fantastic and the skills I have learnt were so beneficial, I cannot wait to come back and share what I learned with our Drama class. I am so grateful for this opportunity and for meeting so many people with the same love and excitement for drama.

Paige Morrison
Year 11 Drama



Pictured: Left to Right: Maddison Speer, Paige Morrison and Charlotte Brown.

LIGHTSUP DRAMA FESTIVAL

When we started working on our piece for the festival we knew we wanted to tell a story about healing and intergenerational trauma. Originally deciding to explore these ideas through an appropriation of Snow White and The Seven Dwarves our class set to work. However, we found ourselves hitting a dead end and couldn't find a way to properly utilise the story for what we wanted, and so with advice from our amazing teacher, Nicole Bonfield, we decided to go in a different direction.

We began working on a story about three children moving through their lives and experiencing different pressures to behave a certain way. We began with our first child, played by Paige Morrison, acting out key moments of her life, as she experiences sexism and societal pressures to behave "like a woman". Our second child, played by Kayla Buen, experienced pressures from their mum to be a "good student". The third and final child, played by Aaliyah Marangon, felt an internal pressure and a pressure from her peers to choose popularity over passion.

The play ended with passing hope onto the next generation as the three characters pass on the words and support they wished they had received. After recording our piece we submitted it as our audition for the LightsUP Drama Festival where we got to perform it at the Joan Sutherland Centre for the Performing Arts. Overall, the experience was a fun and exciting one where we learnt how to create a performance and grew closer as a class.

Parker Mahoney
Year 11 Drama



Pictured: Azaliah Suyo, Charlotte Brown, Maddison Speer, Devinas Ofahengaue, Ella Blacker, Cass Payne, Jazel Verdadero, Kayla Buen

Our Staff Teams

Principal:	Sally Smithard
School Council President:	Sonia Matthews
School Captains:	Jade D'Souza Joanna Simeon
School Executive:	
- Deputy Principal (Year 12)	Danielle Ervine
- Deputy Principal (Year 11)	Leah Havord
- English	Julie Robinson
- Mathematics	Simone Pett
- Science (Rel)	Andrew Mabey
- Commercial Studies	Salochna Reddy
- HSIE	Shara Walsh
- CAPA	Nicole Bonfield
- TAS / Computing	Matthew Topp
- LOTE	Luigi Serra
- PDHPE (Rel)	Joanne Brines
- Secondary Studies	Liz Hemmings
- Learning and Wellbeing	Melissa Jacka
- First Australians	Leah Havord
- Business Manager (Acting)	Rebecca Zinghini
- School Administrative Manager (Rel)	Lynette Deuis
Student Advisers:	
- Year 12, Surnames A-G	Wendi Kambolli
- Year 12, Surnames H-O	Nicole Leong
- Year 12, Surnames P-Z	Jesse Francis
- Year 11, Surnames A-G	Sharon Francis
- Year 11, Surnames H-O	Nicola Preston
- Year 11, Surnames P-Z	Ellen Worgan
Learning Support:	Margo Daly Carmel Harriden Nicole Leong Carly McPherson
Student Support Officer:	Surmeet Kaur
Careers Adviser (Rel):	Cheryll Ruskin

Contact us



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St Marys Senior High School Official Site -
Facebook



St Marys Senior High School -
Skoolbag App

South Creek Production Team

Kerri-Anne Brown – Teacher Librarian

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