

South Creek

St Marys Senior High School

Magazine





Term 3, 2019







The South Creek Magazine is published once a term and celebrates St Marys Senior High School's values of inclusiveness: life-long learning; catering for the needs of all; clear learning outcomes; staff professional learning: independent student learning: school traditions; innovation; linking our classrooms to the wider community; integrity and ongoing evaluation of our practices.

Acknowledgment of Country

We acknowledge the traditional custodians of the land that makes up our school community, the Wianamatta people from Darug Country.

We also pay our respects to Elders past, present and future and extend our respects to all First Nation Peoples as well as everyone who visits our school.

We must always remember that under the concrete and asphalt, this land is, was and always will be Aboriginal Country.

Shani-Lee Bolt, Year 12 2018

The Origins of Heritage Day at SMSHS

Heritage day is a proud tradition of St Marys Senior High School and the school archive holds many records of past celebrations of this day.

The first event celebrating our multicultural background took place in 1994. The day was originally known as International Day and the program, retrieved from the school archives and shown to the right, outlines the activities the Student numerous Representative Council coordinated to cultural diversitv. The showcase our international performances at the Heritage Day assembly, fashion parades and food stalls have continued to be a key feature of our present day celebrations.

Images of this year's Heritage Day celebrations can be seen on page 5.

Contents

Acknowledgment of Country2
The Origins of Heritage Day at SMSHS.2
Principal's Insights3
A Fond Farewell4
Heritage Day 20195
Major Works Award Recipients 20197
RAW Program 12
Zonta Award For 201915
Duel Down Under Robotics
Tournament17
Bring It On 2019 18
CAPA NEWS 19
Visual Arts Major Works 201921
Wear it Purple Day 201923
Textiles Major Works 201924
Year 11 Seminar Day 201926
SPORTS WRAP UP28

INTERNATIONAL DAY

Thursday 9th June, 1994

PROGRAM

8.15	Flag Raising	Quadrangle
10.30	French Cafe for Staff	Outside Rm 228
12.15	International Day Assembly * International Pageant * Dance * Music	Hall
12.45	Bush Tucker Satay Sticks & Spare Ribs Continental Cafe Japanese Teppan Yaki & Origami Spanish Cuisine & Display	BBQ Area BBQ Area Outside Rm 228 Quadrangle On Balcony
	Canadian Hot Dogs Food Bazaar	Qadrangle Quadrangle
12.50	Visual Images Band	Outside Library
1.00	Filipino Bario Fiesta Food, songs, display	In Library
	Japanese Movies	Lecture Theatre
1.15	Spanish Pinata	Balocony
1.30	Spanish Movies	Lecture Theatre
	Visual Images Band	Outside Library
GAMES (All Lunch)	Petanque, Twister Shoot the Ball, Soccer	Quadrangle

Principal's Insights



Welcome to the third issue for 2019 of South Creek. I would like to thank the team of students supported by our teacher Librarian Kerri-Anne Brown for their work in putting together this publication. As well as providing a look at the term we have just had, it is hoped that this publication will form part of the history of St Marys Senior High School and will be used by generations ahead as a point of reference.

I always believe each school term has its own flavour and term three is filled with variety. The intensity of the examination period followed by the celebration that occurs at the end of term with Heritage Day, Major Works Assembly and the Year 12 Graduation. This term is always filled with mixed feelings especially for Year 12 – the excitement, combined

with the uncertainty, of finishing school.

Heritage Day was filled with colour, unfortunately not from the colour run due to rain but from the national costumes our students and staff wore to highlight the diversity of our school community. The assembly and the stalls were the highlight of the day demonstrating the inclusive nature of our very special community.

Congratulations to our new school captains Souad Khan and Jed Garcia as well as our Vice Captains Chloe Appleby and Mikael Falculan who attended their first formal event in their new positions as part of the official party at the Year 12 Graduation. Congratulations to all other nominees who did an outstanding job with their speeches and who all demonstrated excellent leadership capabilities throughout the process. The caliber of the students was nothing short of outstanding.

I hope you enjoy this edition of South Creek as you explore the achievements of our students academically, on the sporting field. in the performing arts as well as the broader contributions they make to support the wider community through fundraising raising and awareness of important social issues. I am proud of the efforts of all our students and the staff at St Marys Senior High School and invite you to this edition of South Creek for 2019.

Sally Smithard Principal



2020 School Captains and Vice Captains (L-R) Chloe Appleby, Jed Garia, Souad Khan & Mikael Falculan

A Fond Farewell

A year ago, we gathered to farewell the graduating class of 2018 after the school captains handed down the role of leadership to us. I looked on in awe as I prepared for the incredible 12 months ahead, anticipating my own farewell and the legacy I would leave behind. Being a leader at this school has not only allowed me to run assemblies and organise multiple events, but more importantly, it has allowed me to have my input heard throughout the school. Because of this, I've grown to be more confident and appreciative. I never thought I would have been able to carry off such an important role and as time went on, I proved myself that I could, and it has been so good for my self-confidence as well. I appreciated when people looked to me for advice and I tried to help as best as I could. I am so proud to say that being a Captain at St Marys Senior High School has made me more creative, more knowledgeable and more skilful. But I am most proud to say that this school has made me a woman of better character. The memories and skills that I've obtained from being elected a School Captain at St Marys Senior High School, are ones that I will forever cherish.

Avisha Khan School Captain 2019

It has been an unbelievable privilege this past year to serve alongside my peers here at St Marys Senior High School. From the bottom of my heart, I would like to personally thank my 2019 cohort alongside the class of 2020, for making my two years at St Marys so memorable and filled with love. St Marys is filled with the most talented people from academics, to dance, singing, sports, crafts and so much more, each individual I have met has endless gifts to offer. The community and bonds that you make at St Marys are truly one of a kind and I would like to encourage everyone to take the love we have received here with at school and spread it to others who join our journey through life. Once again St Marys Senior High School, thank you for everything you have been and everything you continue to do. Truly, you will always have a special place in my heart.

Neha Bhatt School Captain 2019



Students from the Graduating Class of 2019 (L-R) Eilis Scott, Neha Bhatt, Avisha Khan, Ashutosh Sharma, Belle Powell, Tia Mizzi

Mente Manuque - With mind and hand



Showcasing our Cultural Heritage - Heritage Day 2019







 ${\it Mente\,Manuque}\,{-}\,{\rm With}$ mind and hand



Mente Manuque - With mind and hand

Major Works Award Recipients 2019

Commercial Studies

Kelsey Lewis (pictured with special guest Rishabh Ahluwalia), Society and Culture, 'The Role of Predetermined Factors on Climate Change Attitudes: The Significance of Ethnicity and Class Status'. Kelsey has produced a profound and important study of the impacts of class and ethnicity on climate change attitudes. In an expertly structured work, she has seamlessly integrated primary and secondary research to provide a deep understanding of the factors that shape attitudes towards climate change.



Belle Powell, Society and Culture, 'Movements in a New Political Climate: The Social and Political Responses to Neoliberalism.' Isabelle has produced a work of outstanding intellectual depth. Her secondary research was broad and integrated academic sources with the latest from the news media. She analysed new social movements, such as France's Gilet Jaunes, which have risen in response to neoliberalism. Isabelle suggests as a way forward the rejection of the nationalist/globalist divide.

Computer Studies

Francisco Castro, Industrial Technology Multimedia, 'Azul'. Francisco's Industrial Technology Major Design Project, a platform game in the style of 'Hollow Knight' called 'Azul', reflects his efforts to create a richly detailed world and satisfying gaming experience. Expert level design, matched with animation, audio and flawless programming make 'Azul' a worthy major works award winner.

Grace Hackney, Industrial Technology Multimedia, 'Wrongful Connection'. Grace's Major Project, 'Wrongful Connection' is a quirky, retro-styled film clip to an original song that demonstrates her skills as a film-maker and storyteller. Her exemplary use of colour grading and a natural eye for the absurd, along with detailed documentation of the process required to create her project are excellent.

Monique Van Schelven, (pictured with special guest Rishabh Ahluwalia), Industrial Technology Multimedia, 'Drifted'. Monique's Major Design Project, a short film called "Drifted", explored themes of loss and loneliness. Set in а claustrophobic spaceship heading to an unknowable destination, 'Drifted' is at once beautiful and melancholy. Sophisticated lighting and set design along with an extensive portfolio are key features of this excellent project.



Nicholas Zakrajcek, Industrial Technology Multimedia, 'Guardian'. 'Nicholas is an exceptional film-maker. His major project, 'Guardian', tells the story of a young man seeking peace and closure from events in his past. His masterful use of framing, editing and grading demonstrates the highest orders of excellent in practice.

Francisco Castro, Software Design and Development, 'Sages II'. Francisco's major programming project, an old-school arcade shooter called 'Sages II' recalls the uncompromisingly difficult games of yesteryear, while including modern tactics and gameplay. This, matched to a detailed portfolio reflecting all facets of development, make 'Sages II' a truly outstanding major work.

Technological and Applied Studies

Joshua Briffa (pictured with special guest Melissa McIntosh), Design and Technology, 'Product - Custom built Pool Table.' Joshua has demonstrated excellent workmanship and dedication, designing and producing a custom built pool table that is aesthetically pleasing and ergonomically sound. Joshua was confident of his skills and abilities, producing an excellent pool table and commendable design folio.



Robert Cardona, Design and Technology, 'Product - Magazine 'DEFICIT'.' Robert has demonstrated outstanding and sustained technical refinement in his youth inspired photographic magazine called 'DEFICIT'. His project is highly professional reflecting his developed understanding of visual communication and design. His exemplary folio documented extensive research and the developmental stages of his project.

Akram Haamid, Design and Technology, 'Product - Stretcher Stabiliser.' Akram's motivation to design a stretcher stabiliser was triggered by witnessing a patient struggling to keep his head steady on an ambulance stretcher. His model stabilises itself in bumpy conditions keeping the weight steady. His work could be developed further to suit medical applications. His folio is of high quality.

Olivia Hoffman, Design and Technology, 'Product - Anxiety Bands for Dogs.' Olivia has produced an innovative design solution to a problem close to pet owner hearts. Her anxiety band for dogs effectively allows owners to reduce their animals stress through mild pressure and breathable fabrics. Her extensive research and detailed folio demonstrates her outstanding and sustained commitment to this project.

Rahul Talla, (pictured with special guest Melissa McIntosh), Design and Technology, 'Product - Smart Water Bottle.' Rahul always dreamt of creating a technical project, and has achieved this by creating a smart water bottle. His product provides the user with information such as heart rate, bottle water temperature and charging ports. Rahul used 3D printing and successfully designed the coding and electronics. His folio is exemplary.



Nicholas Zakrajcek, Design and Technology, 'Product - Always Level Table.' Nicholas' versatile deck chair with 'always level' side tables demonstrates his innovation in design and construction skills. The arm chair effortlessly transforms from your standard chair into a chair with side tables, making an effective dual purpose product. His folio is of a high quality and thoroughly documents his design process.

Grace Lennon, Textiles and Design, 'Costume - A top hat, coat and shorts for Harriet Hatter, daughter of the Mad Hatter.' Grace has worked tirelessly to produce an outstanding costume: a top hat, tailcoat and shorts for Harriet Hatter, daughter of the Mad Hatter. It features handmade piping and flowers, floral lining, embroidery, 3D printed buttons and applique. Both her garments and folio show great attention to detail. A well-deserved award.

Salima Nazari, Textiles and Design, 'Apparel - A green satin and beaded tulle evening gown.' Salima has worked tirelessly to produce a stunning apparel project, a green evening gown featuring a beaded tulle bodice, keyhole back and full satin skirt with a train. Her sewing skills are impeccable. The accompanying folio shows excellent attention to detail and professional presentation. A project worthy of commendation.

Gabrielle Patricio, Textiles and Design, 'Textile Art - A set of four wall hangings depicting Disney characters dressed as Samurai warriors.' This striking wall-hanging set demonstrates Gabrielle's excellent textile skills, and her artistic talent. It features Japanese samurai warriors morphed into the Disney characters, Minnie and Mickey Mouse, and Daisy and Donald Duck. It is sewn using intricate applique, machine felting, embroidery, natural dyeing and hand painting. The accompanying folio is excellent.

Monique Van Schelven, Textiles and Design, 'Apparel - An evening wear dark blue sheath dress organza overskirt with decorative gold hem, a gold beaded belt and sheer cape with beaded neck and fringing.' Monique has produced a striking apparel project, a beautiful dark blue satin evening gown with an organza overskirt with beaded gold hem, a gold beaded belt and sheer fringed cape with beaded neckline. She has shown great skill and perseverance to produce a high quality project and professionally presented folio.

<u>English</u>

Aia Abubaker (pictured with special guest Simon Gould), English Extension 2, 'Surrender?' Aia's suite of performance poems explores the Palestinian anti-colonial struggle and the anguish of dispossession and exile through her representation of multiple and silenced Palestinian voices. Aia has drawn on her own experience to create poetry that evocatively and poignantly captures the authentic voice of subjugation and resistance.

Flyn Moss, English Extension 2, 'The Port of the Moon.' Flyn has composed an introspective and satirical short story which appropriates the Icarus Myth in a hybridised, postmodern style. Flyn's story explores the consequences of the pursuit of unattainable perfection through a dystopic setting coupled with a stream-of-consciousness narration to examine the impossibilities of the 'real.'



Mente Manuque – With mind and hand

Creative and Performing Arts

Georgia Moore-Garland, Visual Arts, 'A Quiter Moment.' Georgia's series of expressive drawings deals with the life and culture of famous musicians who died young. Her fluency and building up layers of colour demonstrate her well-established personal style.

Lemah Orya, Visual Arts, 'Mending Broken Things after the Afghan War.' Lemah has demonstrated outstanding technical refinement in her creation of delicate sculptural flora sprouting from the ruins of broken ceramic pieces. Each piece takes the viewer on a positive visual journey about the healing process of nature after the disruption of war.

Grant Perez, Visual Arts, 'Interconnected.' Grant has cleverly explored the changing emotions felt when conforming to the demands of others. He has demonstrated technical refinement and precision in his series of highly detailed portraits.

Tamasin Stanton, Visual Arts, 'Into the Valley.' Tamasin's technical fluency with the drawing medium is impressive as she has sustained this degree of excellence across a number of works. Her thoughtful interpretation of the relationship between humans and technology is played out through the series engaging the audience with her rendering techniques and use of narrative.

Holly Stevens, (pictured with special guest Simon Gould), Visual Arts, 'Brimstone High.' Holly's comic book has demonstrated a high level of technical accomplishment throughout her digital drawings. Her effective and proficient use of visual communication has brought the teenage characters of the seven deadly sins to life through her narrative and engaging sense of humour.



Monique Van Schelven, Visual Arts,

'Un-earthed Connection.' Monique's body of work demonstrates a high level of skill and refinement in her creation of vibrantly coloured sculptural forms and dynamic large scale portraits. She has explored the unearthly connection that the elements of fire, water, earth and air have on humanity.

Jazmin Taylor, Dance, 'East of the Moon.' The Major Study Performance Work, titled 'East of the Moon' was choreographed for Jazmin to highlight her outstanding dance technique and sensitivity to the work's concept, which is based on a Nordic myth about our physical connection to the natural and spiritual world.

Angelique Minas, Drama, 'Death and the Maiden.' This was an original and creative design for Ariel Dorfman's 'Death and the Maiden'. Her creativity, diligence and drive to excel resulted in an outstanding design that would not look out of place in the Sydney Theatre Company's subscription.

Monica Nunez, Drama, 'Food, Baby.' This was a hilarious and wacky theatrical journey. Monica held the audience in the palm of her hand throughout the performance. Her characterisation was layered with nuances and manipulated with exemplary comic timing, demonstrating a sophisticated control in the dramatic elements.

Mente Manuque – With mind and hand

Deakin Ball, Music 1. Deakin demonstrated excellent personal expression in his performance portfolio. He demonstrated a high degree of affinity with each song genre, performing with technical proficiency and vocal agility. Deakin's performances were sophisticated, perceptive and executed with a high degree of expressive control.

Yuan Yuan Chua, Music 1. Yuan Yuan has a true affinity with music. Her delivery of her HSC performance portfolio demonstrated an outstanding level of mastery on the Chinese Harp. Yuan Yuan has enhanced her performances by exploring musical nuances and subtle contrasting timbrel colours. Her expressively mature performances demonstrate a perceptive understanding of the musical genres chosen.

Theia Debulos, Music 1. Theia has outstanding technical mastery on the piano and delivered a flawless performance for her HSC program. She showed a sophisticated and integrated use of subtlety, dynamics and other expressive techniques. Theia's performance demonstrated outstanding communication skills and mature self-expression.

JC Ogoy, Music 1. JC's portfolio was a highly developed performance which explored expressive techniques. His subtlety in colour and dynamics resulted in a mature interpretation of his HSC program. JC's performances exhibited a high level of technical proficiency and fluidity, and were characterised by an outstanding and mature degree of interpretation and execution.

Matthew Rebulado (pictured with special guest Meg Sheppard), Music 1. Matthew showed an exceptional command of his chosen performance pieces from a variety of genre on the drums. His performances exhibited a high level of technical proficiency and fluidity, and were sophisticated, perceptive and executed with a high degree of expressive control. Matthew's ensemble engagement is sophisticated especially within the quartet.

Ariana Schmidt, Music 1. Ariana showed an exceptional command of her chosen performance pieces from a variety of classical music for the flute. Her performances exhibited a high level of technical proficiency were sophisticated. and fluidity, and perceptive and executed with a high degree of expressive control. Ariana's ensemble engagement is sophisticated, especially within the duet.



RAW Program

The RAW program is (Ready Arrive Work) is a vocational program for recently arrived students from a refugee background. RAW comprises school based activities as well as workplace and community engagement events. Students are assisted to explore vocational learning pathways in a supportive and positive environment to gain a better understanding of employment, workplaces, career planning and the pathways which can lead to a successful career after completing school.

This year, 12 students participated in three days of workshops. The workshops covered a range of topics including team work, goal setting, resume writing, dressing for interviews, problem solving skills, interview scenarios, employment skills, personal attributes and realities of the work place.



As well as the school based workshops there were two excursions to complement the in school vocational training. On the 12th June 2019 the students attended a RAW Fruit (Fun, Realistic, Unbiased, Industry and Training) Day at William Wilkins Gallery, Parramatta. This day focussed on introducing students to a whole range of post school education and training options and aimed to further develop student's employability skills. Students listened to presentations given by key note speakers who were representatives from TAFE NSW, the Commonwealth Bank, NSW Police department, NSW Ambulance/Paramedic, Centrelink, the Tax Office, the nursing sector, a chef and both Macquarie and Western Sydney Universities.

Students participated in a range of ice breaker games and employability skills activities, being awarded points for asking relevant questions of the presenters. They were also provided with a delicious morning tea and lunch.





The RAW program this year finished off with CIVICS Day which was a trip to the iconic Taronga Zoo in Sydney. Students enjoyed finding out about all the different careers that can be pursued at the zoo. Just like any large organisation there are many different specialised jobs to ensure the zoo's smooth running. Far beyond what you see as a zoo visitor there are scientists, office staff, catering and hospitality, a nutritionist who plans and oversees the diets of all the animals as well as zoo keepers and education officers.

While students were hearing about the careers they also got to meet some of the animals. First they met Sarco who is a baby crocodile. He might be little but he has very sharp teeth! They learned that crocodiles grow new teeth throughout their life.

Next they met a turtle called Ninja, then a frog and lastly a 10 year old Murray Darling python called Darling. Everyone was happy to pat Ninja but not everyone wanted to get close to Darling.



Mente Manuque-With mind and hand

As well as our visit to the education centre everyone loved seeing the koalas, giraffes and meerkats. The reptile house was a big hit and everyone felt much safer with the snakes enclosed safely behind the glass, particularly the giant anacondas. A bonus of the day, in addition to the animals, were the beautiful views of Sydney Harbour, especially the Harbour Bridge and Opera House from the zoo.



The zoo trip was a fun and informative way to finish of the RAW program this year. Students now have an opportunity to make an appointment with our Careers or Transition Advisor to further explore post school opportunities.

Liz Hemmings Head Teacher Secondary Studies



Mente Manuque-With mind and hand

Zonta Award For 2019

Recently, Belle Powell was nominated for and won the Zonta Award for 2019 from the Nepean Valley Zonta Club. The award recognises a young woman who participates in school activities, shows leadership and gives time to community service, and who has an awareness of national and global issues affecting women's lives.

In being given her award, Belle was found to embody the values of Zonta in all that she does. She gives of herself to the community, focusing on helping others and prioritising education as a key element in achieving her goals. This could be clearly seen in Belle's recent achievements which include the following:

- In 2016, Belle was selected as a Burn Bright National Leadership "Agent of Change", helping to develop a project to assist youth homelessness through a partnership with Youth Off The Streets.
- Belle served as a Year 10 Captain at Blaxland High in 2017, and as a Year 12 School Vice Captain and member of the Student Representative Council at St Marys Senior High School in 2018/2019. This platform at our school allowed Belle to assist in the organisation of charity fundraising events including Heritage Day, Wear It Purple Day, the Heart Foundation and Amnesty International events.
- Belle was a member of the Penrith Youth Advisory Committee in 2018, designing a youth mental health showcase alongside other young people to promote harmony in the local community.
- Belle was elected to the YMCA Youth Parliament in 2018, being appointed to the role of Minister of Women's Affairs and being awarded the NSW Youth Parliamentarian of the Year. In this role, she led a team of empowered young women to write a Bill that focused on the prevention of domestic violence. The Bill was unanimously passed by the Youth Parliament and is being reviewed by NSW law makers.
- Belle currently works closely with The Haven, a newly established refuge in its second year
 of operation for women and children in the Penrith area. The Haven raises awareness for
 vulnerable people escaping domestic violence, provides donations and advocates publicly
 for support of women and children who find themselves homeless. Belle has worked closely
 with the Federal Member for Lindsay to ensure that the eradication of violence against
 women remains a focus.
- In 2019 Belle advocated for the inclusion of Aboriginal languages in the NSW curriculum through a conversation with the Executive Director of the NSW Department of Education. Belle embodies the theme of NAIDOC 2019 - Voice, Treaty, Truth and believes honouring the culture of First Australians through truth telling will provide the catalyst to improvements in Aboriginal and Torres Strait Islander social and educational outcomes.
- Over the past two years, Belle has maintained her focus on her HSC studies. Her conscientious efforts in all of her courses are reflected in her excellent school reports while her outstanding work on her Personal Interest Project in Society and Culture recently saw her awarded a school Major Works Award. Her extensive and detailed work in this area looked at new social movements that have arisen in response to neoliberalism, suggesting that the way forward for all of us is to reject the nationalist/globalist divide.

Belle is a young woman committed to being a dynamic member of her community and who views education as a primary means of achieving her goals. We commend Belle on all of her achievements and we look forward to hearing about all of the amazing things she will do into the future for our community.

Belle (second from the left) with her family and friends Elaina (left), Lisa Finn Powell and Vincent Powell.





Duel Down Under Robotics Tournament





Winners are grinners!!!

Yes, St Marys (Purple Monkey Dishwasher) are winners. We were select as one of the Teams on the winning alliance at the Duel Down Under Robotics Tournament held at Macquarie University. There were thirty-four teams competing from all around Australia. The competition is run by *FIRST*[®] (For Inspiration and Recognition of Science and Technology) After the Regional Tournament which was held in March the team decided to redesign the lift on the robot to improve its stability and field operation.

The St Marys Team (4614) was led to a victorious finish under the strategic guidance of (captain) Melinda Sultana. With a planned strategy in place the alliance successfully executed their moves on the field of play. Well done to all the team members for all their contribution in the weeks leading up to the event. This has been a most exciting year for all of us.

The team are now looking forward to the FTC (*FIRST*[®] Technical Challenge) which will kick off soon and the tournament will be held in early December. Team 4614 are eager for the game to be announced so that they can start work on the challenges that will be presented.

Team 4614 are always looking for new team members especially from Year 11. The really cool thing about *FIRST®* Robotics Competition is.....all skill levels are welcomed and needed, technical or non-technical. All student team members are encouraged to bring any skills they already have, like programming, electronics, metalworking, graphic design, web creation, public speaking, videography, sewing and many more. *Team 4164 welcomes all new members, with or without special skills so come along and enjoy making new friends and learning new skills. We meet in room AR1015 every Monday and Friday lunch time onwards.*



Paul Fante Robotics Co-ordinator



Bring It On 2019

Congratulations!



It has been a privilege to watch the 2019 Bring It On team evolve throughout the year and compete in this year's BIO Dance Grand Final on the 7th September.

The evening was and always is exciting and energy fuelled, in part, due to our army of loyal SMSHS supporters past and present, not to forget, Sally and Danielle, friends and our wonderful families.

Thank you to the two leaders Trish Daliwan and Marvin Urbano, who embarked on their vision for the team in Term 4 2018, before team members had even auditioned. Trish and Marvin led the team to the Grand Finals with the support of other Year 12 members; Jason Cabrera, Deakin Ball, Mariel Sarinas, Adel Manyere, Art Salise. Their dedication and spirit throughout the

year has been outstanding. Special mention must also be extended to Vitoryna Vaifale and Claire Tua, who also assisted the team.

The SMSHS Bring It On Grand Final Team 2019 are; Neus Baquir, Lexi Barcelon, Alyssa Bergonia, Mary Bojo, Lam Bui, Reese Claro, Angelene Concepcion, Mikael Falculan, Catherine Gill, Jenny Kim, Shimran Kumar, Amy Marr, Tara Neilsen, Christelle Salimbango, Eden Sialeipata, Jose Sio, Clare Wentworth, Deakin Ball, Jason Cabrera, Trish Daliwan, Allessandra Delfin, Adel Manyere, Art Salise, Mariel Sarinas, Renz Tomacruz, Marvin Urbano.



*Fun fact: two members of our team this year have older siblings who are former SMSHS Bring It On team members of 2015 and 2018; Maica Urbano and Daniel Kim.

Thank you to everyone; each of you made it special!

Bring on 2020!

Donna and Jesse

Mente Manuque - With mind and hand

CAPA NEWS

The end of this term brings some excellent news for some of our Drama students. In Week 7 of this term, the HSC Drama students performed in their practical HSC Examination. This required each student to participate in the development of a Group Performance, devised from a stimulus list provided by NESA, and perform this piece to HSC markers. One of the group pieces, titled 'GREG!'. has been nominated for consideration in the annual event 'OnSTAGE'. a showcase of some of the best of the HSC Drama candidates for 2019. This showcase is staged in February of next year, and we



should know in the first few weeks of next term if our group is successful. Congratulations to Angelique Minas, Jodi Shinn, Marley Smith and Monique Van Schelven for this wonderful recognition of their talent and diligence.



Congratulations are also in order for one of our Year 11 Drama students. Tara Neilsen, who has been selected for a place in this year's NSW State Drama Ensemble. She is one of only 23 students from all over NSW to gain a place in this ensemble, which will have an intensive holiday experience creating a piece of theatre for the State Drama Ensemble being staged at the Seymour Centre in October. Throughout the year Tara also has also been a part of the Pulse Senior Drama Ensemble and has been codirector of both the senior and junior Pulse ensembles . Both groups have

performed on stage at the Sydney Opera House and the senior group have been chosen to perform at the State Drama Festival. Tara should be proud of these wonderful achievements.

SMSHS also had success at the 'Bring it On' dance competition, where we made it to the finals at Hillsong, Bellevista. We had two dance leaders, Trish Daliwan and Marvin Urbano, who created the choreography and assisted Donna Sayah and Jess Vassallo in organising and rehearsing our talented dance students. Thank you to Trish and Marvin and the 24 other students in the company, for their hard work and dedication.

The HSC Visual Arts Exhibition was a resounding success, giving staff, family and friends the opportunity to experience these evocative contemporary art pieces. Students wrote the citations in the catalogue to further explain their vision, journey and final product. Some of the Visual Arts major works are shown on the following pages. Congratulations to all who exhibited!



All of the Creative and Performing Arts students completed the practical components of their HSC Examinations this term. This began with Dance in Week 4, Visual Arts and Drama in Week 7 and Music in Week 8. Thank you to our CPA teachers for their tireless efforts to guide and nurture our students, enabling them to fulfil their potential, as well as to the family and friends who have supported them in this challenging time. Congratulations to all those students who completed this part of their HSC!

Term 3 culminated in the full, final two weeks that contained Heritage Day, Captain's Speeches, Major Works Assembly and Graduation. These events would not happen without our VET Entertainment teachers and their teams of students. These dedicated individuals work tirelessly to 'bump in' sound and lighting, stage manage and operate the equipment, and then 'bump out' it all out again. We are grateful for their energy and commitment, and for making everyone on stage look good.

Thank you, team!

Nicole Bonfield Head Teacher Creative and Performing Arts

Visual Arts Major Works 2019

Georgia Moore-Garland 'A Quieter Moment'





Grant Perez 'Interconnected'

Lemah Oryah 'Mending Broken Things After the Afghan War'





Holly Stevens 'Brimstone High'



Tamasin Stanton 'Into the Valley'



Monique Van Shelven 'Un-earthed Connection'

Mente Manuque – With mind and hand

Wear it Purple Day 2019

On Friday 30th August St Marys Senior High School celebrated it's very first Wear it Purple Day. Aligning closely with the SMSHS school value of 'inclusivity', Wear It Purple Day is a nationally celebrated event that strives to foster a 'supportive, safe, empowering and inclusive environment for rainbow young people'. Workplaces, schools, organisations and other allies across the country show solidarity once a year through their purple clothes, wigs and makeup to raise awareness and show their support for LGBTQI+ youth.





The SMSHS Wear It Purple Day Committee consisted of hardworking and passionate teachers and Year 11 and 12 students. The team honoured this year's theme of 'Stand Up. Stand Out' through thoughtfully curated music, wristbands, a bake sale and Purple Picnic. Students and teachers had the opportunity to bring a gold coin donation with their purple mufti to contribute to the cause.

South Creek spoke to Emily Bouchet, who pioneered this year's Wear It Purple Day and approached the

school with the initial idea. 'I think Wear It Purple Day was really successful because it gave



queer students the opportunity to express themselves in a welcoming environment. Activities, such as the Pledge Wall, went really well as it was a visual representation of the support students show each other'.



A success for the St Marys school community, many hopes this will be the first of many LGBTQI+ events at SMSHS as we continue to make our school community an inclusive and safe space for every student and staff member.

Belle Powell Year 12 2019

Textiles Major Works 2019



By Ariana Schmidt



By Gabrielle Patricio



By Shahida Haydari



By Mackenzie Pelle



By Grace Lennon

Mente Manuque-With mind and hand





By Tuqa Al-Obaidi



By Sofia Compos

Mente Manuque-With mind and hand

Year 11 Seminar Day 2019

On Friday the 27th of September, Year 11 students participated in a seminar day designed to facilitate their transition into Year 12. Over the course of the day the students listened to presentations from a variety of groups including a presentation from Katherine Taylor on transferable skills, the benefits of doing volunteer work overseas and Q & A sessions with representatives from different universities and members of the St Marys Senior High School Alumni. Some images from the day are shown below.



Transferrable Skills



Schoolies Unearthed



<u>Alumni Panel</u>



SPORTS WRAP UP

Once again, we have had many students representing St Marys Senior High, Werrington Zone and Sydney West in sport this term. Each student has demonstrated great sportsmanship and been great ambassadors for our school. I would like to congratulate and thank students and staff for all their efforts this term.

Cross Country

Congratulations to Niran Ravikumar who represented Sydney West at the NSW All School Cross Country at the beginning of term 3. Niran is a very talented long distance runner and finished an impressive 21st of the government schools. Well done Niran.

Sydney West Athletics Championships

The Sydney West Athletics carnival was held at Blacktown International Sportspark in week 2 this term. We had 15 student representing Werrington Zone across a number of events. Competition at this level is very fierce and our students performed extremely well with 8 students making it through to compete at the Combined High Schools Athletics Championships.

Results from the Sydney West Carnival -

Joshua Rodgers	1 st hurdles 1 st long jump 2 nd high jump 4 th 100m 4 th triple jump 16 years boys age champion
Niran Ravikumar	2 nd 1500m 4 th 3000m 6 th 800m
Jordan Petersen	3 rd shot put
Kevin Andrews	5 th 400m 7 th long jump
Tirth Amin	6 th discus
Yul Kwon	8 th 200m
Dev Patel	13 th discus

Our boys 4 X 100m relay had an unfortunate mishap at one of the changeovers but still made it through to the CHS Championships based on their impressive time at the Werrington Zone carnival.

Lianna Davidson	1 st javelin with a record of 50.10m
Linae Williams	3 rd 400m 5 th hurdles 8 th 200m 9 th 100m 9 th discus
Jacinta Bell	8 th 100m 8 th 800m 9 th long jump
Caitlin Brines	4 th high jump
Olivia Hoffman	3 rd high jump 7 th triple jump
Violet Wetsteyn	2 nd discus 4 th shot put 4 th javelin
Sarah Woods	4 th triple jump 9 th long jump
Emma Bonwick	8 th 1500m

The girls 4 X 100m relay finished 5th.

CHS Athletics Championships

We had 8 representatives at the NSW CHS Athletics carnival. These students should be extremely proud of their fantastic achievements.

Lianna Davidson 1st javelin

Violet Wetsteyn 12th discus

Niran Ravikumar 14th 1500m

Olivia Hoffman 13th high jump

Boys 4 X100m relay (Michael Harvey, Yul Kwon, Jordan Petersen, Kusi Boamah-Addai).

NSW All Schools Championships

Lianna Davidson competed at the NSW All Schools Championships at the end of last term. She came 1st in javelin with a throw of 57.15m, smashing the previous record by almost 9cm. Lianna will now compete at the Australian Championships in Perth in December. What a fantastic athlete.



Netball – What a team of Champions!!

After winning the Sydney West Knockout Competition and being named Sydney West Champions in term 2, the girls travelled to Wollongong to compete in the CHS State Knockout Competition. They headed off on Monday 26th August and had a team dinner on Monday night. Games began on Tuesday. The girls played very well and played against the best schools in the state. They finished in 9th spot and should be extremely proud of their efforts because their coach is very proud of them. Thanks to Maree and Danielle for giving up their time for the girls, it was very much appreciated.



Standing L to R – Abbey Gordon, Ellersae Martin-Chase, Mikayla Bull, Violet Wetsteyn, Tegan Dunn, Sophie Duhig, Hayley Barsby, Alison Gallen, Sophie Robson Kneeling L to R – Caitlin Brines, Kirrilee Holliday

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<u>Futsal</u>

The Werrington Zone Futsal Gala Day was held on 3rd September at Penrith Indoor Sports Stadium. We sent along 2 boys teams and a girls team.

The girls were undefeated on the day and all 5, Year 11 girls were selected into the Werrington Zone team. Congratulations Molly Godsell, Grace Stanley, Chelsea Brown, Amie Harry and Heliana Tavares. Unfortunately, Year 12's could not be selected as the next level competition is in term 4, after they graduate. A big thank you to Sarah Jeffery for taking the team and Jacinta Bell of Year 12, for helping out with the coaching.



Back row L to R – Jacinta Bell, Grace Stanley, Amie Harry, Chelsea Brown Front row L to R – Heliana Tavares, Molly Godsell, Katelyn Dickson, Alicia Borg

Both boys teams had mixed results.

They ended the day playing each other for 3rd and 4th, with the B team defeating the A team. Congratulations to Vincent D'Ermilio, Youhanna Yowakem and Jayson Ibrahim on their selection into the Werrington Zone team. Thank you to Mitchell Baker for taking the teams and Jacob Botros of Year 12 for helping out with coaching and refereeing.



Standing L to R – Shaariq Sami, Kirolos Georgi, Jack Youhanna, Daniel Bishay, Andrej Vijackic, Jacob Botros Lying – Angelo Audish



Standing L to R – Sahil Pakhtoon, Vincent D'Ermilio, Mina Gendy, Youhanna Yowakem, Tony Mikhail In front – Jayson Ibrahim

<u>Tennis</u>

Earlier in the year, Ethan Elliott qualified for the Sydney West Tennis team. In week 8 of term 2, he travelled to Wollongong for the CHS Championships. Ethan competed in both the singles and doubles tournament helping Sydney West to finish in 8th position. Well done Ethan.

Joanne Brines Sports Co-ordinator

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