

Visual Arts, Studio Drawing

The following contains a description of the course we offer to students at St Marys Senior High. It is intended as a guide to help you select your subjects and you should read it carefully.

Please note:

- The details given represent the way that the course is delivered at St Marys Senior High and may involve different choices from the way other schools might operate the same course.
- Classes can only be formed where sufficient students select the particular course. The fact that a course is listed here is not a commitment to run the course in a particular year.
- The arrangements for particular courses are subject to change for a variety of reasons.

Visual Arts, Studio Drawing - Course Details

Units	Type	ATAR	Faculty Teaching This Course
1	School Developed Course – This is a course written by our school and endorsed by NESAs. It is examined at school, and marks earned do not count towards an ATAR	N – Does not count towards an ATAR	Creative and Performing Arts (CAPA)

What will I be doing in this course?

This course provides students with experience and further development of their drawing skills through the use of a wide range of media, such as charcoal, ink, pencil, pastel and digital drawing. Students will explore a range of drawing techniques and styles, from photo-realistic to experimental abstractions, in the making of finished works and through a wide range of subject matter. They will also have a better understanding of how they see the world through the illusion of perspective drawing.

Drawing modules include:

- Positive and negative space
- Drawing and digital techniques
- Perspective techniques - landscape
- Portraiture (framed large format charcoal drawing)

Theory modules include:

- Research on historical and contemporary drawing
- Principles and techniques of: observation, looking vs. seeing; linear, tonal and cross hatched drawing; proportion of the human head; and different mediums.

What should I be able to do at the end of the course?

The skills and knowledge acquired through this course can be used in a broad range of areas. It can be a support for other subjects which have a drawing component, e.g. Textiles & Design, Visual Arts, Drama, Industrial Technology Multimedia and Design & Technology.

How will I be assessed in the course?

Students will have an ongoing assessment through review of portfolio and finished drawings.

- 70% Making – portfolio includes drawing tasks and finished drawings in a variety of mediums.
- 30% Historical Study - this work includes research and theory, including:
 - Historical and contemporary drawing
 - Archibald Prize
 - Cartooning and anime
 - Principles and techniques of: observation, looking vs. seeing; linear, tonal and cross hatched drawing; proportion of the human head; and different mediums.

How will this course help me in the future?

Students will finish the course with knowledge, understanding and skills that form a valuable foundation for a range of courses at university and other tertiary institutions. They will also develop a presentable portfolio of studies and drawings that can be used for interview panels at TAFE colleges or for university courses, where an art folio is required.