

Ceramics

The following contains a description of the course we offer to students at St Marys Senior High. It is intended as a guide to help you select your subjects and you should read it carefully.

Please note:

- The details given represent the way that the course is delivered at St Marys Senior High and may involve different choices from the way other schools might operate the same course.
- Classes can only be formed where sufficient students select the particular course. The fact that a course is listed here is not a commitment to run the course in a particular year.
- The arrangements for particular courses are subject to change for a variety of reasons.

Ceramics Course Details

Units	Type	ATAR	Faculty Teaching This Course
1 & 2 unit	Content Endorsed Course Syllabus is set by NESA but it is examined at school, and marks do not count towards an ATAR	N Does not count towards an ATAR	Creative and Performing Arts (CAPA)

What will I be doing in this course?

Ceramics is the art and technology of forming, firing and glazing clay to make a wide variety of products, ranging from building materials to ceramic ware such as plates, bowls and drinking vessels, jewellery, sculpture and decorative wall surfaces.

- Exploring a range of media, art forms and subject matter in your artworks
- Examining artworks and artmaking from a variety of different points of view
- Exploring the relationships between the artist, the artwork, the world and the audience
- Finding out about all of the things that influence the ways that artists make art and the ways that art critics and historians write about art

What should I be able to do at the end of the course?

You will be able to:

- appreciate the characteristics of practice in ceramics in making and in the critical and historical investigations of this field
- appreciate the role and contribution of the ceramics artist/designer in different cultures
- appreciate the different meanings ceramic works can sustain and their material properties
- appreciate the different ways the world can be interpreted in ceramic works

- value the role of an audience as a body of critical consumers and appreciate opportunities to view ceramics as audience members
- value how significant interpretations of ceramics are sustained.

How will I be assessed in this course?

Assessment in Ceramics is based on 70% practical and 30% critical and historical studies. The following types of activities may be included in the assessment program:

- Finished ceramic works
- Making & design processes documented in a process diary
- Research
- Assessment tasks

How will this course help me in the future?

The study of Ceramics Stage 6 provides students with knowledge, understanding and skills that form a valuable foundation for a range of courses at university and other tertiary institutions.

In addition, the study of Ceramics Stage 6 assists students to prepare for employment and full and active participation as citizens. In particular, there are opportunities for students to gain recognition in vocational education and training.

Students of Ceramics also develop quality 21st Century skills, which are highly valued in the workplace. These include critical and creative thinking, written and visual communication, and cultural awareness.