	2024 Entertainment Industry Course Descriptor
NSW GOVERNMENT Education	**Statement of Attainment towards CUA30420 Certificate III in Live Production and Technical Services OR**
	CUA30420 Certificate III in Live Production and Technical Services
	RTO - Department of Education - 90333, 90222, 90072, 90162

This information may change due to Training Package and NSW Education Standards Authority (NESA) updates. Notification of variations will be made in due time with minimal disruption or disadvantage.

Course: Entertainment Industry Board Developed Course (240 hour) (Statement of Attainment course) Or (300 hour) 240 hour + 60 specialisation study (Certificate III in Live Production and Technical Services	2 or 4 Preliminary and/or HSC units in total Industry Curriculum Framework (ICF) -Australian Tertiary Admission Rank (ATAR) eligible course 2, 4 or 5 Preliminary and/or HSC units in total

By enrolling in this VET qualification with Public Schools NSW RTOs, you are choosing to participate in a program of study which will provide you a pathway towards HSC accreditation and a nationally recognised qualification (dual accreditation). To receive this VET qualification, you must meet the assessment requirements of CUA30420 Certificate III in Live Production and Technical Services https://training.gov.au/Training/Details/CUA30420. You will be expected to complete all requirements relevant to the HSC and adhere to the requirements of NESA. To gain this full qualification, you must achieve 15 units of competency. A statement of attainment towards the qualification is possible if at least one unit of competency is achieved.

Entry Requirements
You must complete the VET enrolment process, supplying your USI and be assessed for learning support (eg LLN Robot) before the commencement of any training and assessment. HSC: All My Own Work must be completed before enrolling in this qualification. When selecting this course you should be interested in working in an entertainment environment and be able to use a personal digital device including a personal computer or laptop.

Creative Arts and Culture Training Package (CUA 6.0)   Units of Competency

Core CUAIND311 Work effectively in the creative arts industry CUAIND314 Plan a career in the creative arts industry. **Elective** CPCCWHS1001 Prepare to work safely in the construction industry CUASOU306 Operate sound and reinforcement systems CUAWHS312 Apply work health and safety practices CUALGT311 Operate basic lighting CUASTA311 Assist with production for live performances CUAVSS312 Operate vision systems CUASMT311 Work effectively backstage during performances CUASTA212 Assist with bump in bump out of shows	**Elective** CUASOU331 Undertake live audio operations SITXCCS006 Provide service to customers ***Additional units required for 60-hour specialisation study (SS)– Contact the RTO if delivering.** Core CUAPPR314 Participate in collaborative creative projects BSBPEF301 Organise personal work priorities Elective CUALGT314 Install and Operate follow spots Optional Unit HLTAID011 Provide First Aid

Students may apply for Recognition of Prior Learning (RPL) and /or credit transfer before delivery, provided suitable evidence is submitted.

Pathways to Industry - Skills gained in this course transfer to other occupations

Working within the Live production and Technical Services Industry involves: ▪ Technical production ▪ customer (client) service	▪ teamwork ▪ using digital technologies ▪ creating documents

Examples of occupations in the Live Production and Technical Services Industry:

● Front of House Assistant ● Technical Assistant (Productions) ● Special Effects Assistant ● Assistant Sound Technician	● Follow Spot Operator ● Runner ● Props Assistant ● Technical Production Assistant	● Sound Assistant ● Assistant Scenic Artist ● Stagehand ● Lighting	● Audio and Staging Assistant ● Production Crew ● Stage Door Attendant ● Lighting Systems Technician

Mandatory HSC Course Requirements
Students must complete 240 indicative hours of course work and a minimum of 70 hours work placement. Students who do not meet these requirements will be `N` determined as required by NESA. You should be work ready before work placement. The HSC specialisation study includes an additional 60 hours of course work.
External Assessment (optional HSC examination for ATAR purposes)
The Higher School Certificate examination for Entertainment Industry is only available after completion of 240 indicative hours and will involve a written examination consisting of multiple-choice, short answers and extended response items. The examination is independent of the competency-based assessment undertaken during the course and has no impact on the eligibility of a student to receive a vocational qualification.

Competency-Based Assessment
In this course you will work to develop the competencies, skills and knowledge described by each unit of competency listed above. To be assessed as competent you must demonstrate to a qualified assessor the competency requirements for performance and knowledge of the unit of competency.
Appeals and Complaints
You may lodge a complaint or an appeal about a decision (including assessment decisions) by following the Appeals and Complaints Guidelines.

Course Cost: Preliminary - $40 (+ White Card - TBA) HSC - $75	**Refunds** Refund Arrangements on a pro-rata basis. Refer to your school refund policy.

A school-based traineeship is available in this course, for more information:
https://education.nsw.gov.au/public-schools/career-and-study-pathways/school-based-apprenticeships-and-traineeships

Exclusions: VET course exclusions can be checked on the NESA website at
http://educationstandards.nsw.edu.au/wps/portal/nesa/11-12/stage-6-learning-areas/vet/course-exclusions