

Entertainment Industry

Learn about aspects of production, live performances and events, including audio, lighting, props, sets, staging and vision systems.

Is this course right for me?

This course reflects the role of individuals who apply a broad range of competencies in providing services for the entertainment industry. You will gain valuable skills in a variety of apects of the entertainment industry including; scenery and set construction, lighting, sound and vision, entertainment customer service, staging, live production, entertainment technical operations

Where can this course take me?

It provides a pathway to other roles in similar work environments.

Further study in courses such as CUA60220 Diploma in Live production and management can lead to job opportunities in management.

Subjects that support this career path

- Music
- Drama
- Industrial Technology: Multimedia
- Screen and Media

Credential available	Full Certificate
Course code/name	CUA30420 Certificate III in Live Production and Services
ATAR eligible	Yes
Mandatory placement hours	70 hours
SBAT available	Yes - See your Careers Adviser for information
Specialisation required for full qualification	Yes





ENTERTAINMENT INDUSTRY

Version 1/202

This qualification is designed to reflect the role of individuals who work in technical production areas, who perform a range of skilled tasks using discretion and judgement, and who have the ability to select, adapt and

This qualification is very flexible and designed to meet a broad range of industry needs. It includes a general option to reflect the need for multi-skilling plus specialised streams for specific job outcomes (e.g. for

Statement of Attainment towards CUA30420 Certificate III in Live Production and Technical

Services

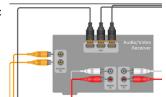
ABOUT

COLUDEE DETAILS	
COURSE DETAILS	
Hours	240 hours
Туре	Board Developed Course Category B
Duration	2 years
Unit Value	4 Units
Specialisation	(N/A for Compressed Curriculum model)
HSC Exam	Yes
ATAR	Yes
Work Placement	Mandatory 70 hours
	Opportunity to complete a School
SBAT	Based Traineeship and gain credit
	towards the HSC
RECOGNITION	National and HSC Qualification

ASSESSMENT

Assessment strategies may include:

- Observation
- Student Demonstration
- Questioning
- Written tasks
- Tests



FURTHER STUDY

- Certificate IV in Live Production and Technical Services
- Diploma of Live Production and Technical Services
- Diploma of Live Production Design
- Advanced Diploma of Live Production and **Management Services**

CAREER PATHWAYS

Audio Engineer, Lighting Operator, AV Design, Venue or Front of House Manager, Director, Producer

DUTIES AND TASKS FOR A GRADUATE OF ENTERTAINMENT

- Audio Assistants help to operate technical equipment to amplify, enhance, record, mix or reproduce sound. They may set up equipment, check batteries and recording equipment and operate simple equipment. An Audio Engineer's assistant may conduct microphone checks, ensure that cables are properly plugged in and would complete other tasks as directed by the Audio Engineer.
- Lighting and Staging Assistants perform a mix of basic lighting and staging duties in venues.
- A Follow Spot Operator operates a specialised stage lighting instrument known as a follow-spot", to physically move a light to follow an actor on stage through the show. A follow-spot can move, change size, beam width, and colour easily by hand.
- Props Assistants help to construct, shift, maintain and assemble props for theatre, television and film, or for arts events.
- Stagehands work backstage or behind the scenes in theatres, film, television, or location performance. Their duties include setting up and operating the scenery, props, rigging, and special effects for a production.
- The fly operator operates the theatrical rigging system, and related devices within a theatre. The rigging apparatus is a system of ropes and pulleys that quickly, quietly and safely hoists components such as curtains, lights, scenery and stage effects
- Attendants work in arts and cultural environments such as galleries, museums, theatres, film and television production companies, providing visitor and guest support services.

STUDENT OUTCOMES for Certificate III in Live Production and Services

These are the outcomes of graduates surveyed six months after completing their training for Certificate III in Live Production and Services.







JOB ROLES

audio, lighting).

Possible job titles include:

- Assistant lighting technician
- Assistant prop maker

transfer skills to different situations.

- Assistant set builder
- Assistant sound technician
- Assistant venue technician
- Assistant wardrobe technician
- Booking clerk
- Box office customer service representatives
- follow spot operator
- Fly operator
- Mechanist
- Scenic art assistant

PERSONAL REQUIREMENTS

- Good technical ability, a good ear for detail in all areas of sound
- Aptitude for working with computers and audio equipment
- Flexible attitude toward working hours and conditions
- Able to work under pressure.
- Interested in electronic sound and vision production, and recording equipment
- Enjoy communicating information
- Good eyesight and colour vision



Further reading:

https://training.gov.au/Training/Details/CUA30420 https://smartandskilled.nsw.gov.au/for-students/job-guides

https://www.myskills.gov.au/courses/details?Code=CUA30420 https://sbatinnsw.info/school-based-traineeships