

Music Courses

The following contains a description of the course we offer to students at St Marys Senior High. It is intended as a guide to help you select your subjects and you should read it carefully.

Please note:

- The details given represent the way that the course is delivered at St Marys Senior High and may involve different choices from the way other schools might operate the same course.
- Classes can only be formed where sufficient students select the particular course. The fact that a course is listed here is not a commitment to run the course in a particular year.
- The arrangements for particular courses are subject to change for a variety of reasons.
- HSC students may elect to take extension courses which we offer in English, French, History, Japanese, Mathematics, Music and the Sciences.

Music 1 - Course Details

Units	Type	ATAR	Faculty Teaching This Course
2	Board Developed Course – Examinable at the HSC, marks can be used to count towards an ATAR	A – Counts towards an ATAR with no restrictions	Creative and Performing Arts (CAPA)

NB. Music Extension is not available to Music 1 students.

What will I be doing in this course?

In the Preliminary course students will study the concepts of music through learning experiences in performance, composition, musicology and aural within the context of a range of styles, periods and genres. Students study three topics in each year of the course. Topics are chosen from a list of 15, which covers a range of styles, periods and genres.

In the HSC course, students will study at least two new topics and may revisit one from the Preliminary course for further in-depth study. In addition to core studies in performance, composition, musicology and aural, students select THREE electives from any combination of performance, composition and musicology. These electives must represent EACH of the three topics studied in the course.

Students selecting composition electives will be required to compile a portfolio of work as part of the process of preparing a submitted work. The portfolio may be requested by the NSW Education Standards Authority (NESA) to validate authorship of the submitted work.

What should I be able to do at the end of the course?

Students will be able to:

- Perform at a high level of musicality and technique on their chosen instrument.
- Analyse and compare the different styles of contemporary and classical music.
- Compose music in a variety of contemporary styles.
- Demonstrate an understanding of the historic development of contemporary music from Jazz to Modern Pop.

How will this course help me in the future?

Music 1 can be utilized as a basis to provide many of the skills required in the diverse field of the music industry. This course will also allow students to progress into tertiary music courses with a good foundation of knowledge and practical skills. The study of music can also earn you bonus points towards entry into some tertiary courses.

Music 2 - Course Details			
Units	Type	ATAR	Faculty Teaching This Course
2	Board Developed Course – Examinable at the HSC, marks can be used to count towards an ATAR	A – Counts towards an ATAR with no restrictions	Creative and Performing Arts (CAPA)

NB. Music Extension is available to Music 2 students who are excelling and can be taken in the HSC year. Students can specialise in ONE area - Performance, Musicology or Composition.

What will I be doing in this course?

In the Preliminary and HSC courses, students will study the concepts of music through learning experiences in performance, composition, musicology and aural within the context of a range of styles, periods and genres.

Students study one Mandatory Topic covering a range of content and one Additional Topic in each year of the course. In the Preliminary Course the Mandatory topic is Music 1600-1900, in the HSC course the Mandatory Topic is Music of the Last 25 years (Australian Focus).

In addition to core studies in performance, composition, musicology and aural, students nominate ONE elective study in Performance, Composition or Musicology. Students selecting Composition or Musicology electives will be required to compile a portfolio of work as part of the process of preparing a submitted work. The portfolio may be requested by the NSW Education Standards

Authority (NESA) to validate authorship of the submitted work. Students will be required to develop a composition portfolio for the core composition.

What should I be able to do at the end of the course?

Students will be able to:

- Perform at a high level of musicality and technique on their chosen instrument.
- Analyse the compositional techniques used in a variety of styles, in particular Art Music.
- Compose a work in one of the styles found in music of the last 25 years.
- Demonstrate an understanding of the historic development music from the Baroque Period to Music of the present day.
- Discuss with references to a variety of major composers, the development of music in a cultural and historic context.
- Transcribe and discuss academically, music heard and studied from scores.

How will this course help me in the future?

Music 2 is capable of providing a basis to the many skills required in the diverse field of the music industry. This course is designed for the academic music student who intends to progress into tertiary music courses with a strong foundation of knowledge, analytical and practical skills. The study of Music can also earn you bonus points towards entry into some tertiary courses.